



FORM TO REQUEST SUBSTANTIAL CHANGES TO AN EXISTING UNDERGRADUATE MAJOR

Requests for substantial changes to existing programs require the approval of Curricular Affairs, the academic dean of the program, Undergraduate Council (UGC), and College Academic Administrators Council (CAAC). Complete this form and submit to Martin Marquez (martinmarquez@email.arizona.edu), no later than **October 24, 2018** for consideration for inclusion in the Fall 2019 Academic Catalog.

- I. Requested by (College – Department):**
College of Humanities; French and Italian; Italian Major (Sub-plans in Italian Language & Literature and Italian Studies)
- II. Proposer’s name, title, email and phone number:**
Denis Provencher, Head, Department of French and Italian;
denisprovencher@email.arizona.edu; 621-7349
- III. Degree, major and number of students enrolled in the major. If you have sub-plans, list number of students enrolled by sub-plan:**
BA in Italian, emphasis in Italian Language & Literature: 14 majors
BA in Italian, emphasis in Italian Studies: 22 majors
- IV. Describe proposed changes to the major. Provide a rationale and explanation for making changes to the major and include any relevant supporting data. Are the changes proposed a result of Annual Program Review (APR) and/or a result from the assessment of programmatic outcomes? :**
The proposed change results from the Academic Program Requirements Report “clean-up” initiated during AY 2016/2017. The proposed change addresses the issue of 40% core course shared by both sub-plans in the major as required by ABOR.

- V. **Comparison Chart**—complete the chart below using your existing [academic advisement report](#). You may not need to complete all portions. Highlight row(s) indicating the significant changes. **Delete Example columns before submitting.**

	Existing Major Requirements	Requirements For Modified Major
Major, sub-plan (if applicable) and degree	Italian BA: Italian Language and Literature sub-plan Italian Studies sub-plan	No change
CIP Code	16.0902, Italian Language and Literature	No change
Total units required to complete degree	120	No change
Upper -division units required to complete degree	42	No change
Total transfer units that may apply to this degree	64	No change
Foundation courses		
Math	General Strand	No change
Second Language	Fourth Semester Proficiency	No change
General Education		
Tier I GE Requirements (150, 160, 170)	2 - Tier I Individual and Societies (150) 2- Tier I Traditions and Cultures (160) 2-Tier I Natural Sciences (170)	No change
Tier II GE Requirements (Arts, HUMS, INDV, NATS)	3 units –Tier II Arts 1 – Tier II Individual and Societies 1- Tier II Natural Sciences	No change
Pre-major? (y/n)	No	No change
List any special requirements to	None	No change

declare or gain admission to this major		
Minimum # of units required in major (units counting towards major units and major GPA)	32	No change
Minimum # of upper-division units required in the major (upper division units counting towards major GPA)	12	24
Required supporting coursework	N/A	N/A
Major requirements (list all required major coursework including major core, major electives, subplan core, subplan electives; courses count towards major units and major GPA). Recommend ordering same as your advisement report. Mark new coursework (New). Include course prefix, number, units, and title. Provide email(s)/letter(s) of support from home department head(s) for	<p>Core (8 units): -ITAL 201 (4) Intermediate Italian I -ITAL 202 (4) Intermediate Italian II -</p> <p><u>Italian Language and Literature Sub-Plan (24 units):</u> <u>Language and Literature I Requirement (6 units):</u> -ITAL 301 (3) Advanced Italian Conversation -ITAL 302 (3) Advanced Italian Composition</p> <p><u>Spoken Italian Requirement (3 units):</u> -ITAL 310 (3) Spoken Italian in Cultural Context</p>	<p>Core (14 units): -ITAL 201 (4) -ITAL 202 (4) <u>English Translation (6 units from list):</u> -ITAL 330A (3) Italian Studies: Fascism, Resistance and Reconstruction -ITAL 330B (3) History of Italian American Cinema -ITAL 330C (3) The Good, the Bad, and the Ugly in Italian Cinema -ITAL 330D (3) Women in Italian Society -ITAL 431 (3) The Divine Comedy by Dante</p> <p><u>Italian Language and Literature Sub-Plan (18 units)</u></p> <p><u>No change</u></p>

courses being added and are not owned by your department.

Written Italian Requirement (3 units):
-ITAL 320(3) Written Italian in Cultural Context

Italian Fiction and Film Requirement (3 units):

-ITAL 410 (3) Italian Fiction/Film

Italian Civilization Requirement (3 units):

-ITAL 420 (3) Italian Civilization

Language and Literature II (complete 6 units from list below):

- ITAL 230 (3) Introduction to Italian Culture
- ITAL 240 (3) Italian Folklore and Popular Culture
- ITAL 250A (3) Italian Literature in Translation: The Middle Ages
- ITAL 250B (3) Italian Literature in Translation: The Renaissance
- ITAL 250C (3) Italian Literature in Translation: Italian Theater
- ITAL 250D (3) Italian Literature in Translation: The Novel
- ITAL 299H (1-3) Honors Independent Study
- ITAL 330A (3) Italian Studies: Fascism, Resistance and Reconstruction
- ITAL 330B (3) History of Italian American Cinema
- ITAL 330C (3) History of Italian Cinema
- ITAL 330D (3) Women in Italian Society
- ITAL 393 (1-5) Internship
- ITAL 393H (1-5) Honors Internship
- ITAL 399 (1-4) Independent Study
- ITAL 399H (1-3) Honors Independent Study
- ITAL 431 (3) The Divine Comedy by Dante
- ITAL 496A (3) Topics in Advanced Italian Studies
- ITAL 498 (1-3) Senior Capstone
- ITAL 498H (3) Honors Thesis
- ITAL 499 (1-4) Independent Study

Italian Studies Sub-Plan (24 units):

Italian Studies Option (12 upper division units from list below):

- ITAL 301 (3) Advanced Italian Conversation
- ITAL 302 (3) Advanced Italian Composition

Remove Language and Literature II Requirement.

Italian Studies Sub-Plan (18 units):

Italian Studies Option Requirement (18 upper division units from list):

Same list of courses

	<p>-ITAL 310 (3) Spoken Italian in Cultural Context -ITAL 320(3) Written Italian in Cultural Context -ITAL 330A (3) Italian Studies: Fascism, Resistance and Reconstruction -ITAL 330B (3) History of Italian American Cinema -ITAL 330C (3) History of Italian Cinema -ITAL 330D (3) Women in Italian Society -ITAL 393 (1-5) Internship -ITAL 393H (1-5) Honors Internship -ITAL 399 (1-4) Independent Study -ITAL 399H (1-3) Honors Independent Study -ITAL 410 (3) Italian Fiction/Film -ITAL 420 (3) Italian Civilization -ITAL 431 (3) The Divine Comedy by Dante -ITAL 496A (3) Topics in Advanced Italian Studies -ITAL 498 (1-3) Senior Capstone -ITAL 498H (3) Honors Thesis -ITAL 499 (1-4) Independent Study</p> <p><u>Italian Studies Requirement (12 units from list below):</u> -ITAL 230 (3) Introduction to Italian Culture -ITAL 240 (3) Italian Folklore and Popular Culture -ITAL 250A (3) Italian Literature in Translation: The Middle Ages -ITAL 250B (3) Italian Literature in Translation: The Renaissance -ITAL 250C (3) Italian Literature in Translation: Italian Theater -ITAL 250D (3) Italian Literature in Translation: The Novel -ITAL 299H (1-3) Honors Independent Study -ITAL 301 (3) Advanced Italian Conversation -ITAL 302 (3) Advanced Italian Composition -ITAL 310 (3) Spoken Italian in Cultural Context -ITAL 320(3) Written Italian in Cultural Context -ITAL 330A (3) Italian Studies: Fascism, Resistance and Reconstruction -ITAL 330B (3) History of Italian American Cinema -ITAL 330C (3) History of Italian Cinema -ITAL 330D (3) Women in Italian Society</p>	<p>Remove Italian Studies Requirement</p>
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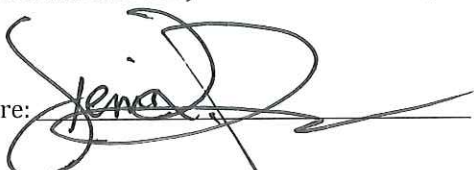
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Internship, practicum, applied course requirements. (Yes/no. If yes, provide description.)	No	No change
Senior thesis or senior project required (Yes/No)	No	No change
Additional requirements (provide description)	None	No change
# of residency units to be completed in the major	18	No change
Minor (optional or required)	Required	No change

- VI. **Peer institution comparison-** describe how your modified major requirements are similar and different from major requirements of two peer institutions.
SEE ATTACHED (Ohio State University and University of Oregon)
- VII. **Faculty impact-** indicate if new faculty hires will be required to deliver this new curriculum.
NO IMPACT
- VIII. **Budgetary impact-** indicate new resources needed and source of funding to implement the proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will

have on students/faculty/program/unit.
NO IMPACT

IX. Required signatures

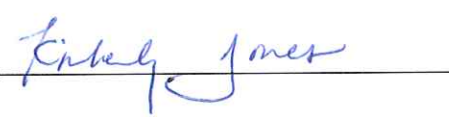
Managing unit administrator (print name and title): **Denis Provencher, Head, French and Italian**

Managing administrator's signature:  Date: 10-3-19

Managing unit administrator (print name and title): Denis M. Provencher, Head

Managing administrator's signature: _____ Date: _____

Dean (print name): Kimberly Jones

Dean's signature:  Date: 10/2/19

Dean (print name): _____

Dean's signature: _____ Date: _____

Note: In some situations, signatures of more than one unit head and/or college dean may be required.

Ohio State University

<https://frit.osu.edu/ug/majors/major-italian>

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5101

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program advisor. No more than one half of the semester credit hours required on the major can be credit hours transferred to Ohio State from another institution and/or credit by examination. (In other words, at least one half of the major hours must be credit from completed OSU coursework.) All courses are three credits unless otherwise indicated.

Prerequisites

- Italian 1103.01, 1103.02 or 5101

Requirements (30 credits)

- (3 credits) Italian 2102
- (6 credits) two 3000-level courses taught in Italian
- (3 credits) one 4000-level or above course taught in Italian
Credits for content courses (not language courses) taught in Italy that have been pre-approved by an OSU advisor may replace these content courses in Italian from the Department of French and Italian.
- (9 credits) three courses taught in English with the Italian course listing in the Department of French and Italian, of which one course will be at the 2000-level, one at the 3000-level or above, and one at the 4000-level or above (Note: If a student is double majoring, many of our courses also satisfy GE requirements.) Credits for content courses (not language courses) from any OSU-approved study abroad program in Italy that have been pre-approved by the advisor may replace content courses from the French and Italian Department.
- (9 credits) three courses from outside of the Department of French and Italian. Students may petition to substitute a course that is not on this list.

Required

2102: Contemporary Italian society

Two courses at the 4000-level or above ~~on the OSU campus~~ selected from the list of electives below.
Electives (21 hours) See the 'Major requirements' below for limitations.

2051: Italian literature in cultural context from the middle ages to the Renaissance (GE)

2052: Italian literature in cultural context from the Renaissance to the present (GE)

2053: Italian cinema (GE)

2054: Dante in translation (GE)

2055: Mafia movies (GE)

2193: Individual studies (1-9 credits)

2194: Group studies (1-9 credits)

3051: The Crossroads of Romance: Tales of Heroes and Monsters from the Odyssey to Star Wars (GE)

3103: Styles and stylistics

3220: Italian culture through the ages

3221: Reading Italy: Italian literature and culture

3222: Modern Italian media

3223: The regions of Italy

3224: Post-unification Italy

3331: The languages of Italy

3332: The sounds of Italian

3798.01: The Italian City (3-9 credits)

4191: Internship in Italy

4223: Italian cinema

4224: Survey of Italian literature

4225: Italian identities

4330: Structures of the Italian language

4401: Language Planning and Policy in Italian Through Time (Taught in English)

4998: Undergraduate research (Permission of instructor) (1-3 credits)

4998H: Honors research (Permission of instructor) (1-3 credits)

4999: Undergraduate thesis (Permission of instructor)

4999H: Honors thesis (Permission of instructor)

5051: Latin and the Romance languages

5193: Individual studies (Permission of instructor) (1-9 credits)

5194: Group studies (Permission of instructor) (1-9 credits) 5797: Study at a foreign institution (1-9 credits)

After studying abroad students often return with advanced languages skills. Students must receive the permission of the instructor to take the following courses, most of which may be offered in English depending on enrollment. Please consult with the instructor to verify whether the course is offered in Italian or English.

7301. Teaching French and Italian at the college level 8221. Studies in Italian literature: Author

8222. Studies in Italian literature: Genre

8223. Studies In Italian literature: Theme

8241. Italian opera

8231. Dante studies

8232. Love and religion in the middle ages

8233. Boccaccio and the art of the short story 8242. Studies in Italian culture: Gender and genre. 8243. Studies in Italian cinema

8244. Studies in Italian culture: Italy at war

8245. Italian pop culture

8246. Studies in Italian culture: Migrating Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take It 2102 and at least two 4000-level or above courses TAUGHT IN ITALIAN.
3. Students may count 1 course taught in the English language (2051, 2052, 2053, 2054, 2055, 3051, 5051, and any course at the 7000- and 8000-level) toward the major. (Courses taught in the English language outside the Italian section do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major.
5. Up to 3 credits of 2193 or 5193 and up to 6 credits of 2194 or 5194 may be counted toward the major provided that they are taught in the Italian language.

6. Up to 3 credits of 4998 (or 4998H) or up to 6 credits of 4999 (or 4999H) may be counted toward the major.
7. A minimum grade of C- is required in any course for it to count toward the major or minor.
8. As part of the procedures for assessment of the major program, graduating students will be asked to complete an online exit survey. A random selection of students may be asked to submit an essay from a 4000-level course.

University of Oregon (<https://rl.uoregon.edu/undergraduate/major/#Italian>)

As of Fall 2017, students have two options for organizing their study of the Italian language: concentrations in Italian Studies or Language and Culture:

<p style="text-align: center;">Italian Major: Italian Studies</p>	<p style="text-align: center;">Italian Major: Language & Culture</p>
<p>In this concentration, students do most of their coursework in Italian: 40 credits out of 48, and will work closely with Italian faculty in the Department of Romance Languages. They will take classes in Italian literature, cinema and cultural history, and will develop high-level skills in critical thinking and in the Italian language through written and oral expression. Students who are interested in an immersive Italian language experience during their major should choose this concentration. It also fits students interested in semester and year-long study abroad programs where all the courses are taught in Italian (e.g. Ferrara, Pavia) This concentration is especially useful for – but not limited to – professional areas such as education, publishing, translation and interpreting.</p>	<p>In this concentration, students can choose courses taught in English for up to half of their major credits: 24 out of 48. Because of its flexible structure, this concentration is ideally suited for students with a second major in another discipline. Many Italian-focused courses that students take in other departments qualify for this concentration (Cinema Studies; Art History; Music; History; Architecture; Humanities etc.). Italian Studies allows students to pursue interdisciplinary training while being exposed to different aspects of Italian society and culture: politics, music, art, media, art etc. Students planning to go to Italy on Study Abroad programs taught in English (Siena, Rome etc.) should consider this concentration, as many of the courses taken there will be applicable. This concentration is especially useful for – but not limited to – professional areas such as Food Industry, Arts and design, Media, Memory and Museum Centers, and journalism.</p>

	Italian Studies Concentration	Language & Culture Concentration
Cultura e lingua	12 credits of 300-level Italian language ITAL 301, 303, 305, 320, 307 (x2 for a total of 4 credits), or 300-level language courses taken abroad	
Lit & Cinema	8 credits of 300-level ITAL literature or cinema courses 317-399 (excluding 320): 317, 318, 319, 341, etc, or equivalent course taken abroad	12 credits of 300-level ITAL literature or cinema courses 317-399 (excluding 320): 317, 318, 319, 341, 399, etc., or equivalent course taken abroad
Expertise	16 credits of Italian Studies IN RESIDENCE on the Eugene campus, in RL or other UO departments <ul style="list-style-type: none"> • at least one course (4 credits) taught in Italian • two courses (8 credits) must be at the 400 level; can include RL 407 (IF coursework is completed in target language) 	12 credits of Italian L&C expertise courses IN RESIDENCE on the Eugene campus in the Romance Languages department <ul style="list-style-type: none"> • two courses must be at the 400-level or RL 407 (IF coursework is completed in target language) • Maximum of ONE course taught in English may be applied towards this requirement
Electives	12 credits of electives <ul style="list-style-type: none"> • Courses in literature, linguistics, film, grammar, culture, art history, history, political science, food studies, classics, geography, etc. • Address the culture(s) of the Italian-speaking world • May be taken in other UO departments or abroad • Maximum of 2 lower- 	12 credits of Italian electives <ul style="list-style-type: none"> • Courses in Italian literature, linguistics, film, grammar, culture, art history, music, etc. • Can include ITAL 150, 152, 252, 341 • Maximum of 2 lower-division courses may be used

	division courses may be used	
Other		40 of the 48 credits for this major must be courses taught in Italian . Students may apply a maximum of 2 classes (8 credits) taught in English to this major concentration.