

FORM TO REQUEST SUBSTANTIAL CHANGES TO AN EXISTING UNDERGRADUATE MAJOR

A request for substantial changes to an existing program requires approval from the school director/department head (managing administrator), college academic dean, Curricular Affairs, Undergraduate Council (UGC), and College Academic Administrators Council (CAAC). Additional approvals may be required, depending on the requested changes.

I. Requested by (College & School/Department):

College of Fine Arts/Fred Fox School of Music

II. Proposer's name, title, email and phone number:

Dr. Lori J. Wiest, Director, Fred Fox School of Music
lwiest@arizona.edu
520-621-7023

III. Degree, major and number of students enrolled in the major. If you have emphases (sub-plans), list the number of students enrolled by emphasis:

Bachelor of Arts in Music

Total enrolled (Spring 2021): 56

Sub-plans and enrollment:

Integrated Studies: 7

Creative Studies: 11

Musicology, Ethnomusicology & Theory: 5

No sub-plan declared: 33

IV. Describe proposed changes to the major. Provide a rationale and explanation for making changes to the major and include any relevant supporting data. Are the changes proposed a result of Annual Program Review (APR) and/or a result from the assessment of programmatic outcomes? If you are requesting a name change, please indicate if the subject code (course prefix) will also change. Include requested new prefix code and description.

The purpose of this modification is to establish the BA in Music as a degree plan that reflects the goals of a liberal arts program as defined by the National Association of Schools of Music (NASM), the accrediting agency of the Fred Fox School of Music. Once the sub-plans have been disestablished (done through separate memos), what is left in our degree is a narrow core (defined by NASM as "musicianship") that does not reflect the range of musicianship competencies that NASM expects for liberal arts students in music. The existing core is mostly focused on Western classical music history and theory and does not emphasize the various paths that students may pursue to fulfill musicianship goals as outlined by NASM. The new "Core Electives" category addresses this need.

In this modification, to ensure that basic music competencies are reached, students will be required to take one semester of music theory and one semester of class piano. This plan also maintains the existing 3-unit performance requirement, but with an expanded list of course choices that better reflects the varied levels and interests of students pursuing a liberal arts degree.

Our recent accreditation review from NASM indicated that our BA in Music was not meeting its goals in that the content of the sub-plans did not reflect the names of the official emphases that students were pursuing. This signaled to us that our BA was too heavily prescribed in nature; our change to the requirements of the major goes hand-in-hand with our separate disestablishment of the sub-plans, which — in keeping with the traditional goals of a liberal arts degree and those of our accreditation agency — is meant to allow individual students more flexibility in determining a unique pathway through the major that responds to their needs and to growing areas of inquiry in the field. A more flexible degree core, one that takes into account the various ways that musicianship is understood in the 21st century, is needed in order to point students in appropriate ways toward the major electives that best suit their needs. Changing the units in the major from 54 to 48 units better aligns our BA in Music with the curricular proportions suggested by NASM for liberal arts degrees in music. Also, in this new plan, students may still pursue the same paths of study as they would have using the previous sub-plans, but now with more flexibility; all courses previously listed in our sub-plans as electives will continue to be listed in the modified degree as additional electives.

- V. **Comparison Chart**—complete the chart below using your existing [academic advisement report](#). You may not need to complete all portions. Highlight row(s) indicating the proposed significant changes. You can find course information to help complete the chart below by using the [UA course catalog](#) or [UAnalytics](#) (Catalog and Schedule Dashboard> “Printable Course Descriptions by Department” On Demand Report; right side of screen). Proposed changes resulting in similar curriculum with other plans (within department, college, or university) may require completion of an additional comparison chart.

	Existing Major Requirements	Requirements For Modified Major
Major, emphasis (if applicable) and degree *	BA in Music	BA in Music
CIP Code –lookup here or contact the Office of Curricular Affairs for assistance, if needed	50.0901	50.0901
Total units required to complete the degree*	120	120
Upper -division units required to complete the degree	42	42
Total CC transfer units that may apply to this degree*	64	64
Foundation courses		
Math	GE General Math Strand	GE General Math Strand
Second Language	Fourth Semester Proficiency	Fourth Semester Proficiency
General Education		
Tier I GE Requirements (150, 160, 170)	2- Tier 1 150 (INDV) 2- Tier 1 160 (TRAD) 2- Tier 1 170 (NATS)	2- Tier 1 150 (INDV) 2- Tier 1 160 (TRAD) 2- Tier 1 170 (NATS)

Tier II GE Requirements (Arts, HUMS, INDV, NATS)	1-Tier II Humanities 1- Tier II Individuals and Societies 1-Tier II Natural Sciences	1-Tier II Humanities 1- Tier II Individuals and Societies 1-Tier II Natural Sciences
Pre-major? (Yes/No)	No	No
List any special requirements to declare or gain admission to this major (completion of specific coursework, minimum GPA, interview, application, etc.)	None	None
Minimum # of units required in the major (units counting towards major units and major GPA)	54	48
Minimum # of upper-division units required in the major (upper division units counting towards major GPA)	24	24
Minimum # of residency units to be completed in the major	18	18
Required supporting coursework (courses that do not count towards major units and major GPA, but are required for the major). Courses listed must include prefix, number, units, and title. Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses not owned by your department.		
Major requirements. List all major requirements including core and electives. If applicable,	<u>Core: 10 courses:</u> MUS 110A -- Class Piano (1) MUS 110B - Class Piano (1) MUS 120A - Skills & Structure I (3)	<u>Required Core Courses (2 courses)</u> <u>One Piano course (depending on placement):</u>

<p>list the emphasis^ requirements. Courses listed count towards major units and major GPA. Courses listed must include prefix, number, units, and title. Mark new coursework (New). Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses being added and are not owned by your department. Recommend ordering requirements in the same order as your advisement report.</p>	<p>MUS 120B - Skills & Structure II (3) MUS 130A - Introduction to Global Music Literature (2) MUS 130B - Introduction to Western Music Literature (2) MUS 330A - History of Western Music I (3) MUS 330B - History of Western Music II (3)</p> <p><u>Performance: 3 units from:</u></p> <p>MUSI 181, MUSI 182, MUSI 182, MUS 282, MUSI 382, MUSI 482, MUSI 185, MUSI 285, MUSI 385, MUSI 485 - Music Individual Studies (2-4 units each) MUS 200(X) or MUS 400(X) - Large conducted Ensemble (1 unit each) MUS 201/401/202/402 - Small Conducted Ensemble/Coached Ensemble (1 unit each) MUSI 205L, MUSI 405L - Operatic Stage Training (1-3 units each)</p> <p><u>Emphasis Requirements:</u></p> <p>***Please note that the below sub-plans are subject to a current disestablishment request and are provided for reference purposes only</p> <p><u>Integrated Studies Emphasis</u></p> <p>5 courses from:</p> <p>ECON 200, FA 300, FTV 302, MUS 302, MUS 427A, MUS 427B</p> <p>2 units:</p> <p>MUS 493</p> <p>6 units from:</p> <p>ANTH 310, ANTH 315, MGMT 444, MUS 325, PHIL 322, PHIL 433, PSY 375, SOC 310, SOC 317, SOC 326, SOC 333, TAR 319, TAR 431</p> <p>6 units from:</p> <p>GER 455, LAS 337, LAS 468, MAS 337, MUS 321A, MUS 321B, MUS 328, MUS 334, MUS 337, MUS 344, MUS 399,</p> <p>MUS 400B, MUS 400C, MUS 400D, MUS 400E, MUS 400H, MUS 400I, MUS 400J,</p>	<p>MUS 101A - Exploring Music Through Piano (3) or MUS 110A - Class Piano (1)</p> <p>One Music Theory course (depending on placement) MUS 119 - Introduction to Music Theory (3) or MUS 120A - Musical Skills and Structures I (3)</p> <p><u>Core Electives (18 units; 2 units waived if MUS 101A is taken above rather than MUS 110A)</u></p> <p>MUS 107 - Understanding Music Through Listening (3) MUS 108 - Survey of Music, Meaning, and Culture (3) MUS 109 - Rock and American Popular Music (3) MUS 110A/B - Class Piano (1 each) MUS 120A/B - Skills and Structures (3) MUS 130A - Introduction to Global Music Literature (2) MUS 130B - Introduction to Western Music Literature (2) MUS 210A/B - Class Piano (1 each) MUS 220A/B - Skills and Structures (3 each) MUS 231 - Jazz History (3) MUS 240 - Intro to composition (2) MUS 302 - Recording Studio Production (3) MUS 321A/B - Jazz Improvisation (2 each) MUS 328 - American Popular Music - Sinatra Era (3) MUS 330A/B - Music History Survey (3 each) MUS 334 - Music in World Cultures (3) MUS 335 - Musical Communities in North America (3) MUS 337 - Survey of Mexican Folk Music (3) MUS 344 - Arab and Asian Music (3) MUS 360 - Music Fundamentals Through Experience (3) MUS 370 - Conducting (2) MUS 420A/B - Counterpoint (3 each) MUS 421 - Orchestration (3) MUS 422 - Jazz Arranging (2)</p>
--	---	--

<p>MUS 400K, MUS 400L, MUS 400O, MUS 400P, MUS 400Q, MUS 400R, MUS 400S, MUS 400T, MUS 400U, MUS 401, MUS 402, MUS 410A, MUS 410B, MUS 420A, MUS 420B, MUS 422, MUS 430, MUS 431, MUS 435, MUS 439, MUS 441, MUS 442, MUS 455, MUS 468, MUS 493, MUS 494, MUS 498, MUS 499, MUSI 382, MUSI 385, MUSI 482, MUSI 485</p> <p><u>Creative Studies emphasis</u></p> <p>8 units from:</p> <p>MUSI 181, MUSI 182, MUSI 185, MUSI 282</p> <p>4 units of:</p> <p>MUSI 382</p> <p>4 units from:</p> <p>MUS 200B, MUS 200C, MUS 200D, MUS 200E, MUS 200H, MUS 200I, MUS 200J, MUS 200K, MUS 200L, MUS 200O, MUS 200P, MUS 200Q, MUS 200R, MUS 200S, MUS 200T, MUS 200U</p> <p>4 units from:</p> <p>MUS 400B, MUS 400C, MUS 400D, MUS 400E, MUS 400H, MUS 400I, MUS 400J, MUS 400K, MUS 400L, MUS 400O, MUS 400P, MUS 400Q, MUS 400R, MUS 400S, MUS 400T, MUS 400U</p> <p>10 units from:</p> <p>FTV 302, GER 455, LAS 337, LAS 468, MAS 337, MUS 302, MUS 321A, MUS 321B, MUS 328, MUS 334, MUS 337,</p> <p>MUS 344, MUS 399, MUS 399H, MUS 400B, MUS 400C, MUS 400D, MUS 400E, MUS 400H, MUS 400I, MUS 400J,</p> <p>MUS 400K, MUS 400L, MUS 400O, MUS 400P, MUS 400Q, MUS 400R, MUS 400S, MUS 400T, MUS 400U, MUS 401,</p> <p>MUS 402, MUS 410A, MUS 410B, MUS 411A, MUS 411B, MUS 420A, MUS 420B, MUS 422, MUS 427A, MUS 427B, MUS 430, MUS 431, MUS 435, MUS 439, MUS 441, MUS 442, MUS 455, MUS 468, MUS</p>	<p><u>Performance: 3 units from:</u></p> <p>MUSI 181, MUSI 182, MUSI 182, MUS 282, MUSI 382, MUSI 482, MUSI 185, MUSI 285, MUSI 385, MUSI 485 - Music Individual Studies (2-4 units each)</p> <p>MUS 400(X) - Large conducted Ensemble (1 unit each)</p> <p>MUS 401/402 - Small Conducted Ensemble/Coached Ensemble (1 unit each)</p> <p>MUS 102A/B - Class Guitar (1 unit each)</p> <p>MUS 103 - Voice class (1)</p> <p>MUS 111 - Voice class (1)</p> <p>MUS 210A/B - Class Piano (1 unit each)</p> <p>MUS 105L, MUS 205L, MUS 405L - Operatic Stage Training (1-3 units each)</p> <p><u>Additional Electives</u></p> <p><u>Minimum of 21 units selected from:</u></p> <p>All MUS courses</p> <p>All MUSI courses</p> <p>ANTH/SOC 310 Culture and the Individual (3)</p> <p>ENG 300 Literature and Cinema (3)</p> <p>MGMT 444 Managing Groups and Teams (3)</p> <p>MUS 325 Venue Management (3)</p> <p>PHIL 322 Business Ethics (3)</p> <p>PHIL 433 Aesthetics (3)</p> <p>PSY 375 Industrial-Organizational Psychology (3)</p> <p>SOC 317 Psychology of Popular Culture (3)</p> <p>SOC 326 Work and Society (3)</p> <p>SOC 333 Group Processes (3)</p> <p>TAR 319 Sound for Theater (3)</p> <p>TAR 431 Audience development (3)</p> <p>ECON 200 Intro to Economics (3)</p> <p>FA 300 Intro to Fine Arts Management (3)</p> <p>ANTH 315 World Ethnography (3)</p> <p>FTV 302 Recording Studio Production (3)</p> <p>LAS/MAS 337 Survey of Mexican Folk Music (3)</p> <p>LAS 468 Studies in Latin American Music (3)</p> <p>GER 455 German Music and Literature (3)</p>
--	--

	<p>493, MUS 494, MUS 499, MUS 499H, MUSI 482, MUSI 485</p> <p><u>Musicology, Ethnomusicology & Theory emphasis</u></p> <p>1 course from:</p> <p>ANTH 305, ANTH 315, ENGL 300, PHIL 433</p> <p>24 units from:</p> <p>FTV 302, GER 455, LAS 337, LAS 468, MAS 337, MUS 107, MUS 108, MUS 109, MUS 111, MUS 199, MUS 210A, MUS 210B, MUS 231, MUS 240, MUS 299, MUS 302, MUS 321A, MUS 321B, MUS 328, MUS 334, MUS 337, MUS344, MUS 399, MUS 420A, MUS 420B, MUS 421, MUS 422, MUS 426A, MUS 426B, MUS 427A, MUS 427B, MUS 430, MUS 431, MUS 435, MUS 439, MUS 441, MUS 442, MUS 455, MUS 468, MUS 493, MUS 494, MUS 495B, MUS 498, MUS 499</p>	
Internship	<p>Integrated Studies emphasis: yes</p> <p>Other emphases: No</p>	No
Senior thesis or senior project required (Yes/No). If yes, provide description.	No	No
Additional requirements (provide description)	None	None
Minor (optional or required)	Required	Required

*May require Arizona Board of Regents (ABOR) approval

^Emphases are officially recognized sub-specializations within the discipline. [ABOR Policy 2-221 c. Academic Degree Programs Subspecializations](#) requires all undergraduate emphases within a major to share at least 40% curricular commonality across emphases (known as “major core”). Total units required for each emphasis must be equal.

VI. Peer institution comparison- describe how your modified major requirements are similar and different from major requirements of two peer institutions. Select peers from (in order of priority) [ABOR approved institutions](#), [AAU members](#), and/or other relevant institutions recognized in the field.

Our modified major is comparable to the Bachelor of Arts in Music degrees at the **University of Wisconsin** (ABOR approved) and **Brown University** (AAU member).

University of Wisconsin

<https://guide.wisc.edu/undergraduate/letters-science/music/music-ba/#requirementstext>

This institution's degree is structured similarly to our modified degree in the following ways:

- Students must complete certain specifically required foundational courses in the field
- Students select other core courses from a broader list
- Students select from a list of performance-related experiences
- Students choose from a range of electives.

The differences between the degrees are as follows:

- University of Wisconsin divides its core (aside from its required courses) into categories from which students must choose a certain number of credits each; in our core, students select from the complete range of courses listed

Brown University

<http://brown.edu/academics/music/undergraduate/concentration-requirements>

This institution's degree is also structured similarly to our modified degree in the following ways:

- Students must complete certain specific foundational courses in the field
- Students are required to complete a certain number of upper-division courses
- Students select from a range of electives

The differences between the degrees are as follows:

- Brown University does not require performance experiences; our degree does
- Brown University requires one of its upper division electives to be in a specific area (musicology or ethnomusicology); our degree will lack this specific restriction
- Brown University has no core beyond the required foundational courses; our degree will have an elective-based core beyond those courses
- Brown University requires a capstone project; our degree will not have this requirement

VII. Faculty impact– indicate if new faculty hires will be required to deliver the proposed modified/new curriculum.

No impact is anticipated.

VIII. Budgetary impact– indicate new resources needed and source of funding to implement the proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit.

No impact is anticipated.

IX. Required signatures

Managing unit administrator (print name and title): Dr. Lori Wiest, Director

Managing administrator's signature: *Lori Wiest* Date: 3/12/21

Dean (print name): Dr. Andrew Schulz

Dean's signature: *Andrew Schulz* Date: 3/15/21

Note: In some situations, signatures of more than one unit head and/or college dean may be required.

For use by Curricular Affairs:

Committee	Approval date
Academic Programs Subcommittee	
Undergraduate Council	
College Academic Administrators Council	
Arizona Board of Regents (if applicable)	

- Notify proposers of approval
- Upload proposal documents to relevant UAccess tables
- Notify ADVIP team and proposers

If ABOR approval required :

- If applicable, create approval memo
- Send memo to college/dept and acad_org listserv.
- If applicable, create new plan code (secondary too)
- If applicable, update emphases
- If applicable, add last admit term to prior plan code(s)
- Upload proposal docs to relevant UAccess table values
- Notify ADVIP team and proposers