

**FORM TO REQUEST SUBSTANTIAL CHANGES TO AN EXISTING UNDERGRADUATE MAJOR**

A request for substantial changes to an existing program requires approval from the school director/department head (managing administrator), college academic dean, Curricular Affairs, Undergraduate Council (UGC), and College Academic Administrators Council (CAAC). Additional approvals may be required, depending on the requested changes. Complete this form and submit to [Office of Curricular Affairs](#) no later than October 23, 2020 to be considered for inclusion in the 2021-2022 Academic Catalog.

- I. **Requested by (College & School/Department):** Department of German Studies/ College of Humanities
- II. **Proposer's name, title, email and phone number:** Barbara Kosta, Department Head, bkosta@email.arizona.edu
- III. **Degree, major and number of students enrolled in the major. If you have emphases (sub-plans), list the number of students enrolled by emphasis:** BA in German Studies. 59 majors
- IV. **Describe proposed changes to the major. Provide a rationale and explanation for making changes to the major and include any relevant supporting data. Are the changes proposed a result of Annual Program Review (APR) and/or a result from the assessment of programmatic outcomes? If you are requesting a name change, please indicate if the subject code (course prefix) will also change. Include requested new prefix code and description.**

Scholars and professional organizations in the field of foreign languages increasingly have been promoting curricular reforms to include intermediate language courses to the requirement of German majors (Association of Departments of Foreign Languages Bulletin), rather than beginning to count the number of units for the major after students have completed their four semesters of basic language courses. Colleagues of German Studies at universities nationwide on the Women in German listserv, also have compared notes on how to restructure the German the major. 15 programs reviewed count the 4th semester, and 9 count the 3rd semester. Additionally, based on an overview of 22 programs, it has become clear that our major requires more units than most in terms of credit to degree (30 units, compared with 4 programs that had only 18, 3 had 21, 5 had 24, 7 had 27, and 3 had 30). Our plan to revise the major actually increases the number of total units required, to 32, but it would reduce the number of units required beyond the 202 level to 24, thus putting our program more in line with other programs around the country.

- V. **Comparison Chart**—complete the chart below using your existing [academic advisement report](#). You may not need to complete all portions. Highlight row(s) indicating the proposed significant changes. You can find course information to help complete the chart below by using the [UA course catalog](#) or [UAnalytics](#) (Catalog and Schedule Dashboard> “Printable Course Descriptions by Department” On Demand Report; right side of screen). Proposed changes resulting in similar curriculum with other plans (within department, college, or university) may require completion of an additional comparison chart.

	Existing Major Requirements	Requirements For Modified Major
Major, emphasis (if applicable) and degree *	BA	No change
CIP Code –lookup <a href="#">here</a> or contact <a href="#">the Office of Curricular Affairs</a> for assistance, if needed	16.0501, German Language and Literature	No change
Total units required to complete the degree*	120	No change
Upper -division units required to complete the degree	42	No change
Total CC transfer units that may apply to this degree*	64	No change
Foundation courses		
<a href="#">Math</a>	General Strand	No change
<a href="#">Second Language</a>	Fourth Semester proficiency	No change
<a href="#">General Education</a>		
Tier I GE Requirements (150, 160, 170)	2 courses- Tier 1 150 (INDV) 2 courses- Tier 1 160 (TRAD) 2 courses- Tier 1 170 (NATS)	No change
Tier II GE Requirements (Arts, HUMS, INDV, NATS)	3 units-Tier II Arts 1 course-Tier II Natural Sciences 1 course- Tier II Individuals and Societies	No change
Pre-major? (Yes/No)	NO	No change
List any special requirements to declare or gain admission to this major (completion of specific coursework, minimum GPA, interview, application, etc.)	NONE	No change
Minimum # of units required in the major (units counting towards major units and major GPA)	30	32
Minimum # of upper-division units required in the major (upper division units counting towards major GPA)	30	24

<a href="#">Minimum # of residency units to be completed in the major</a>	18	18
Required supporting coursework (courses that do not count towards major units and major GPA, but are required for the major). Courses listed must include prefix, number, units, and title. Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses not owned by your department.	<p>GER 101 [4] Beginning German I  GER 102 [4] Beginning German II  GER 201 [4] Intermediate German I  GER 202 [4] Intermediate German II  (Or equivalent proficiency)</p>	<p>GER 101 [4] Beginning German I  GER 102 [4] Beginning German II  (Or equivalent proficiency)</p>
Major requirements. List all major requirements including core and electives. If applicable, list the emphasis^ requirements. Courses listed count towards major units and major GPA. Courses listed must include prefix, number, units, and title. Mark new coursework (New). Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses being added and are not owned by your department. Recommend ordering requirements in the same order as your advisement report.	<p>A minimum of 30 units beyond the 200-level language courses.</p> <p><b>Core (12 units):</b>  Complete 9 units from the following, 3 units of which must be from GER 301 or 302 or 311:</p> <ul style="list-style-type: none"> <li>-GER 301 (3) German Cultural and Literary History</li> <li>-GER 302 (3) German Conversations</li> <li>-GER 303 (3) German Through Contemporary Media</li> <li>-GER 310 (3) Present Day German: Its Structure and Uses</li> <li>-GER 311 (3) German Through Performance</li> <li>-GER 315 (3) German for Professional Purposes</li> </ul> <p>Complete 3 units: Senior Seminar GER 496C</p> <p>Additional Units (18 units):</p> <p>Complete 18 units. No more than 6 units of courses taught in English may count toward this requirement.</p> <ul style="list-style-type: none"> <li>-GER 301 (3) German Cultural and Literary History</li> <li>-GER 302 (3) German Conversations</li> </ul>	<p>A minimum of 32 units beyond the 100-level language courses.</p> <p><b>Core (18-20 units):</b>  GER 201 (4): Intermediate German I  GER 202 (4): Intermediate German II  <b>OR</b>  GER 211 (6): Intensive Intermediate German</p> <p>AND</p> <p>Complete 9 units from the following, 3 units of which must be from GER 301 or 302 or 311:</p> <ul style="list-style-type: none"> <li>-GER 301 (3) German Cultural and Literary History</li> <li>-GER 302 (3) German Conversations</li> <li>-GER 303 (3) German Through Contemporary Media</li> <li>-GER 310 (3) Present Day German: Its Structure and Uses</li> <li>-GER 311 (3) German Through Performance</li> <li>-GER 315 (3) German for Professional Purposes</li> </ul> <p>AND</p> <p>Senior Seminar: Complete 3 units</p> <ul style="list-style-type: none"> <li>-GER 496C (3): Senior Seminar: Culture</li> </ul> <p><b>Additional Units (12-14 units):</b></p>

<p>-GER 303 (3) German Through Contemporary Media</p> <p>-GER 310 (3) Present Day German: Its Structure and Uses</p> <p>-GER 311 (3) German Through Performance</p> <p>-GER 312 (3) War, Death, and the Hero. Medieval Epics: Beowulf, Nibelungenlied, and Rolandslied</p> <p>-GER 315 (3) German for Professional Purposes</p> <p>-GER 320 (3) History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond</p> <p>-GER/FTV 325 (3) History of German Cinema</p> <p>-GER 327 (3) Recycling Culture: Environmentalism Made in Germany</p> <p>-GER 371 (3) Contemporary German Culture</p> <p>-GER/GWS 373 (3) Women's Fictions in Twentieth-Century Germany</p> <p>-GER 375 (3) The Birth of the Modern: Culture and Politics in Turn-of-the-century Vienna</p> <p>-GER/JUS 376 (3) German-Jewish Writers</p> <p>-GER/RELI 379 (3) Religion in German Culture</p> <p>-GER 380 (3) The Middle Ages: The Enigmatic Precursor to Modern Europe</p> <p>-GER 392 (1-6) Directed Research</p> <p>-GER 393 (1-6) Internship</p> <p>-GER 399 (2-4) Independent Study</p>	<p>Complete 12 to 14 units.( No more than 6 units of courses taught in English marked with * below) may count toward this requirement.</p> <p>- GER 301 (3) German Cultural and Literary History</p> <p>-GER 302 (3) German Conversations</p> <p>-GER 303 (3) German Through Contemporary Media</p> <p>-GER 310 (3) Present Day German: Its Structure and Uses</p> <p>-GER 311 (3) German Through Performance</p> <p>-*GER 312 (3) War, Death, and the Hero. Medieval Epics: Beowulf, Nibelungenlied, and Rolandslied</p> <p>-GER 315 (3) German for Professional Purposes</p> <p>-*GER 320 (3) History of Tolerance from the Middle Ages to the Eighteenth Century and Beyond</p> <p>-*GER/FTV 325 (3) History of German Cinema</p> <p>-*GER 327 (3) Recycling Culture: Environmentalism Made in Germany</p> <p>-*GER 371 (3) Contemporary German Culture</p> <p>-*GER/GWS 373 (3) Women's Fictions in Twentieth-Century Germany</p> <p>-*GER 375 (3) The Birth of the Modern: Culture and Politics in Turn-of-the-century Vienna</p> <p>-*GER/JUS 376 (3) German-Jewish Writers</p> <p>-GER/RELI 379 (3) Religion in German Culture</p> <p>*GER 380 (3) The Middle Ages: The Enigmatic Precursor to Modern Europe</p> <p>-GER 392 (1-6) Directed Research</p>
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	<p>-GER 399H (1-3) Honors Independent Study</p> <p>-GER 411 (3) Dealing with the Past</p> <p>-GER 412 (3) Tales of Love</p> <p>-GER 416 (3) "Minority" Views in German Culture</p> <p>-GER 420 (3) Topics in German Culture</p> <p>-GER 422 (3) When African Americans Came to Berlin</p> <p>- GER 430 (3) Crossing Borders/Crossing Cultures</p> <p>-GER 440 (3) Images of Jews and Judaism in German Culture</p> <p>-GER 450 (3) Constructions of Identity</p> <p>-GER 455 (3) Music and German Literature</p> <p>-GER 459 (3) German Politics</p> <p>-GER 461 (3) The Task of the Translator</p> <p>-GER 475 (3) Advanced German Usage</p> <p>-GER 480 (3) Applied Linguistics for German as a Foreign Language</p> <p>-GER 494A (3) Practicum: German Studies</p> <p>-GER 499 (2-6) Independent Study</p> <p>-GER499H (1-3) Honors Independent Study</p>	<p>-GER 393 (1-6) Internships</p> <p>-GER 399 (2-4) Independent Study</p> <p>-GER 399H (1-3) Honors Independent Study</p> <p>-GER 411 (3) Dealing with the Past</p> <p>-GER 412 (3) Tales of Love</p> <p>-GER 416 (3) "Minority" Views in German Culture</p> <p>-GER 420 (3) Topics in German Culture</p> <p>-*GER 422 (3) When African Americans Came to Berlin</p> <p>- GER 430 (3) Crossing Borders/Crossing Cultures</p> <p>-GER 440 (3) Images of Jews and Judaism in German Culture</p> <p>-GER 450 (3) Constructions of Identity</p> <p>-GER 455 (3) Music and German Literature</p> <p>-*GER 459 (3) German Politics</p> <p>-GER 461 (3) The Task of the Translator</p> <p>-GER 475 (3) Advanced German Usage</p> <p>-GER 480 (3) Applied Linguistics for German as a Foreign Language</p> <p>-GER 494A (3) Practicum: German Studies</p> <p>-GER 499 (2-6) Independent Study</p> <p>-GER499H (1-3) Honors Independent Study</p>
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Internship, practicum, applied course requirements. (Yes/No). If yes, provide description.	NO	No
Senior thesis or senior project required (Yes/No). If yes, provide description.	YES, CAPSTONE COURSE	YES, CAPSTONE COURSE PROJECT BASED
Additional requirements (provide description)	NONE	None
Minor (optional or required)	Required	Required

\*May require Arizona Board of Regents (ABOR) approval

^Emphases are officially recognized sub-specializations within the discipline. [ABOR Policy 2-221 c. Academic Degree Programs Subspecializations](#) requires all undergraduate emphases within a major to share at least 40% curricular commonality across emphases (known as “major core”). Total units required for each emphasis must be equal.

**VI. Peer institution comparison-** describe how your modified major requirements are similar and different from major requirements of two peer institutions. Select peers from (in order of priority) [ABOR approved institutions](#), [AAU members](#), and/or other relevant institutions recognized in the field.

The trend to include intermediate language courses as part of the German major is being considered by a number of peer institutions. A few examples of universities that already count intermediate German (3<sup>rd</sup> and 4<sup>th</sup> semester) toward the major are:

UA PEER INSTITUTIONS”

MICHIGAN STATE UNIVERSITY

UNIVERSITY OF MISSOURI

OTHER NOTABLE PROGRAMS

TEXAS A&M

SUNY BINGHAMTON

WAYNE STATE UNIVERSITY

FRANKLIN MARSHALL COLLEGE (GERMAN DEPARTMENT RECENTLY RECOGNIZED AS A CENTER OF EXCELLENCE)

**VII. Faculty impact-** indicate if new faculty hires will be required to deliver the proposed modified/new curriculum.

THE PROPOSAL TO INCLUDE GER 201/202 TO THE NUMBER OF UNITS THAT COUNT TOWARD THE MAJOR WILL NOT NECESSITATE NEW FACULTY HIRES.

**VIII. Budgetary impact-** indicate new resources needed and source of funding to implement the proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit. NO NEW RESOURCES WILL BE NEEDED.

**IX. Required signatures**

Managing unit administrator (print name and title): Barbara Kosta, Professor and Head of German Studies

Managing administrator's signature: Barbara Kosta Date: June 29, 2020

Managing unit administrator (print name and title): \_\_\_\_\_

Managing administrator's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Dean (print name): Kimberly Jones

Dean's signature: Kimberly Jones Date: June 30, 2020

Dean (print name): \_\_\_\_\_

Dean's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Note: In some situations, signatures of more than one unit head and/or college dean may be required.

For use by Curricular Affairs:

Committee	Approval date
Academic Programs Subcommittee	
Undergraduate Council	
College Academic Administrators Council	
Arizona Board of Regents (if applicable)	

- Notify proposers of approval
- Upload proposal documents to relevant UAccess tables
- Notify ADVIP team and proposers

**If ABOR approval required :**

- If applicable, create approval memo
- Send memo to college/dept and acad\_org listserv.
- If applicable, create new plan code (secondary too)
- If applicable, update emphases
- If applicable, add last admit term to prior plan code(s)
- Upload proposal docs to relevant UAccess table values
- Notify ADVIP team and proposers