

<b>Course prefix and number (include cross-listings)</b>	<b>Units</b>	<b>Title</b>	<b>Course Description</b>	<b>Pre-requisites</b>	<b>Modes of delivery (online, in-person, hybrid)</b>	<b>Typically Offered (F, W, Sp, Su)</b>	<b>Dept signed party to proposal? (Yes/No)</b>
AIS 200	3	Introduction to American Indian Studies	This course introduces student to various approaches and theories involved in American Indian studies. Intended for those minoring in American Indian studies, courses serve as basis for further upper division course work. Provides overview of tribes in U.S. their languages, histories, cultures. Large component focuses on colonialism and U.S. policy toward Native Americans and its affect within Native communities.	N/A	In-Person	F, Sp, Su	
AIS 220	3	Contemporary American Indian Issues	This course introduces student to various approaches and theories involved in American Indian studies. Intended for those minoring in American Indian studies, course serves as basis for further upper division course work. Provides overview of current issues affecting tribes in U.S. Large component focuses on contemporary U.S. policy toward Native Americans and its affect within Native communities.	N/A	In-Person	F, Sp, Su	
AIS 225	3	Creativity, Innovation and Entrepreneurship:	We will review scientific information on creativity, innovation and entrepreneurship both among	N/A	In-Person	Sp	

		Mainstream and Indigenous	mainstream individuals and groups; and among indigenous (American Indian; Canadian First Nations and Inuit; Maori) individuals and in indigenous communities. Techniques for promoting both personal creativity, and creativity in groups, teams, organizations, and communities will be considered. You will also be exposed to examples of creativity from a variety of cultures, eras, and fields.				
AIS 344	3	Native Americans in Film	Survey of images of American Indians in cinema, particularly commercial films. Examines differences between the "western" and the "Indian" film and how imagery affects attitudes and policy-making.	N/A	In-Person	F	
AIS 348A	3	Educating Native Americans: Historic and Contemporary Perspectives	The history of Native American education reveals a struggle for power: Native communities fighting to retain or regain control over the education of their children. This course presents a survey of education, from the perspectives of Native educational theories and practices 'education BY Native peoples' and from the perspective of imposed systems of schooling, education developed FOR Native peoples. We begin in the early colonial era and survey changes and continuities over time, concluding	N/A	In-Person	F, Sp	

			<p>with current educational research and educational issues in Native America. Along the way, we consider:</p> <ul style="list-style-type: none"> <li>- Community-based systems of Indigenous education;</li> <li>- Models of so-called 'appropriate education' developed by colonial nations (including the U.S.) for Indian people and children, as well as educational models developed for black Americans and immigrant populations.</li> </ul> <p>For each educational system and model we examine, we will discuss (1) the philosophical background and development of theories and policies (2) educational practices, how theories/policies are implemented, and (3) American Indian experiences within, and responses to, varied educational settings.</p>				
AIS 403	3	Globalization and Indigenous People	<p>Globalization is a term often heard and read in academic circles and in national news, but less often understood by the average person. However, because it is the world political, economic, and social system currently in place as the next evolution of capitalism, everyone should have a basic notion of the definition, and what effects it has and will continue to have on the lives of everyone. Indigenous People of the world are the human</p>	N/A	In-Person	F, Sp	

			<p>population most adversely affected by globalization and the group that has the most experience in sometimes resisting, sometimes adapting, and sometimes creating a syncretism of responses to changing world situations. This course first gives an introduction to the history, politics, and economics of globalization, then moves on to discuss both the benefits and challenges of globalization through the perspectives of global Indigenous peoples.</p>				
AIS 415	3	American Indians and the Urban Experience	<p>This class explores a series of topics and themes focused on Native Peoples and urban settings, including migration, urbanization and the creation of cities and urban communities. The class will emphasize: literature; U.S. policy; and theoretical and practical implications.</p>	N/A	In-Person	F, Sp, Su	
AIS 426A	3	Principles of Indigenous Economics	<p>Indigenous and aboriginal peoples in the Americas developed distinctive economic systems prior to contact with Europe. As the world economic system developed, indigenous peoples attempted to preserve their ways of life as best they could, with some success. This course examines the ontological, epistemological and moral bases of indigenous economic theory with</p>	N/A	In-Person	F, Sp	

			application to contemporary problems.				
AIS 437A	3	Health of Indigenous Populations	<p>This course introduces students to health issues facing Indigenous populations. The course itself is divided into four units. Unit 1 is a general review of the definition, conceptualization, and everyday experience of Indigeneity. It provides an overview of colonization with an emphasis on its ongoing impact on health care and health research with Indigenous populations. Unit 2 discusses what health might mean from an Indigenous perspective. Unit 3 presents ethical considerations that may be especially important when working with Indigenous populations. Finally, Unit 4 offers a hopeful look toward the future of Indigenous health as Indigenous people continue to move forward in claiming their health and empowering their communities. For your final paper you will conduct a content analysis (this is your original Sociological research!) of media clippings from two recent Indigenous-led efforts that can have a positive impact on Indigenous health, broadly defined.</p>	N/A	In-Person	F, Sp	

AIS 450	3	American Indian Women	Interdisciplinary exploration of new information available on American Indian women, especially materials written by Indian women and investigation of the status, experience, and contributions of American Indian women from pre-contact to contemporary times.	N/A	In-Person	Sp	
ANTH 200	3	Cultural Anthropology	Contemporary theories and methods in use among cultural anthropologists.	N/A	In-Person	F, Sp	
ANTH 303	3	Gender and Language	Gender differences in language use among adults and children and their sociocultural bases.	N/A	In-Person	F, Sp, Su	
ANTH 314	3	Race and Language in the U.S.	This course examines the relationship between race, language, and culture in the U.S. context, including current debates in education, law, popular culture, and politics. The course addresses the different language issues facing African Americans, Latinos/as, Native Americans, Asian Americans, and white "ethnics".	N/A	In-Person	Sp (Even years only)	
ANTH 315	3	World Ethnography	The comparative study of selected societies of the world through extensive use of the media.	N/A	In-Person	F, Sp, Su	
ANTH 325	3	Bodies in Medicine: Introduction to Medical Anthropology	This course introduces students to fundamental questions in medical anthropology through an engagement with surgical procedures that remake the body	N/A	In-Person	F	

			<p>and its world. A practice at once familiar and strange, we center surgical interventions to ground abstract concepts of social and political relations firmly in the materiality of the human body. We examine the concepts of belief and belonging through analyzing male circumcision; cultural relativism and its limits through female genital cutting; the constitution of race through cosmetic procedures that reshape the eyes and nose; nationalism and patriotism through the rehabilitation of soldiers' bodies; the constitution of sex and gender through trans- and intersex genital surgeries; the ethical pull of kinship through in-family kidney donation; economic globalization through surgical tourism; and the concept of the individual subject through post-amputation phantom limb pain and the medical imperative to separate conjoined twins. These procedures invite us to consider the body as a site at which particular ideas about what is "normal" and what is "good" quite literally find their form. They make manifest the economic, racial, political and ethical forces through which contemporary life and value unfold. Building on the foundations of Tier I anthropology courses, this</p>				
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			course introduces students to the unique ways that anthropology engages the practices and beliefs at the heart of medicine. This is a Tier II GenEd course.				
ANTH 358	3	Fight the Power: Colonialism and Resistance	The interaction between Europeans and indigenous societies began and ended violently. This course examines the violence of colonial encounters from the perspective of those indigenous groups who were colonized in Africa, North America, India, and the Caribbean. The goal of the course is to introduce students to Colonialism as a historical phenomenon and to critically analyze cross-cultural interactions in the past. Students will engage with different forms of primary data, including archaeological materials, literary works, and ethnography in order to analyze the inner workings of power and the impact of colonialism on the contemporary world. The class will involve a combination of lectures, reading-based discussions, and small-group activities.	N/A	In-Person	F, Sp	
ANTH 438A	3	Women's Health in Global Perspective	Biocultural perspective on health issues/risks women face around the world using a life cycle approach beginning with the birth of girl babies through the aging process.	ANTH 265 or ANTH 200 or consent of instructor.	In-Person	F, Sp, Su	



ANTH 448	3	Writing Culture	The development of anthropological writing as it has moved toward cultural critique: the use of knowledge of other cultures to examine the assumptions of our own. Comparison of ethnographic examples.	N/A	In-Person	Sp (Even years only)	
ANTH 476	3	Language in Culture	Survey of the nature of the interrelationships between language and other cultural phenomena.	ANTH 276 or consent of instructor.	In-Person	Sp	
ENGL 228	3	Crossing the Border: Literature and Practice	This course will integrate the study of border and migration themed literature with a service-learning component, and a final student-directed symposium that will bring the ongoing dialogue of the class to the community. The concept of the border will be addressed as both a political reality and an imaginative construct - an organizing principle for our desire to seek and transmit diverse experiences and knowledge-systems across thresholds. The guiding question for this course will be, what does it mean to be a crosser of borders? In order to answer this question in its widest sense, we will operate in an intermediate space between academic discipline and community engagement, research and creative practice. Authors will include: Gloria Anzaldúa, Junot Diaz, Karen Tei	2 courses from Tier One Traditions/Cultures	In-Person	F, Sp	

			Yamashita, C.S. Giscombe, Mahmoud Darwish, and more.				
ENGL 314	3	Prison Writing Course	The Prison Writing Course encourages reflection and response to "narratives" about prison and inmates and examines larger societal issues surrounding this topic. The lectures and main assignments will encourage students to look at received perspectives of prison and prison issues (past), allow for response to issues raised in the readings and within class discussions (present), and then give students the opportunity to propose a community project that addresses some issue raised or encountered throughout the course (future).	Freshman English Composition: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.	In-Person	F, Sp	
ENGL 330	3	African Anglophone Literature	This course examines literary works written in English by African authors. The term 'Anglophone' acknowledges the common colonial relationship among the diverse authors and texts on the reading list. While the linguistic tradition is a unifying concept, this course also seeks to critically interrogate that relationship. Discussions will familiarize students with discursive trends and debates, such as aesthetics and philosophies, colonialism and decolonialism, independence and nation-building,	Completion of freshman composition sequence (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 or 108) or ENGL 109H.	In-Person	F, Sp	

			gender and race, and transnationalism and globalism, among others. Coursework will provide historical, cultural, and political contexts, as well as relevant theoretical frameworks such as postcolonial literary theory.				
ENGL 332	3	Asian Anglophone Literature	Studies canonical works of 20th and 21st century Asian Anglophone literature across genres. The course will situate these literatures in relation to the broader rubrics of postcolonial, diasporic, and global Anglophone literatures. Selected texts to include works of fiction, nonfiction, poetry and drama. Other course materials to include theory, film, and television.	Completion of Freshman Composition sequence: (ENGL 101 and 102) or (ENGL 103H and 104H) or (ENGL 107 and 108) or ENGL 109H.	In-Person	F, Sp	
ENGL 351A	3	Introduction to LGBTQ and Queer of Color Texts	Survey with emphasis on writers in their literary and historical contexts. Historical background to early 1950's.	Completion of freshman composition sequence.	In-Person	?	
ENGL 351B	3	Topics in LGBTQ and Queer of Color Texts	Survey with emphasis on writers in their literary and historical contexts. From 1950s to contemporary.	Completion of freshman composition sequence.	In-Person	?	
ENGL 362	3	Introduction to Rhetorical Theory, Inquiry, and Practice	This course examines historical trends in rhetoric, both as a field of study and as a practical art. The course connects theories of rhetoric to the historical development of literacy, print and electronic media,	ENGL 101, ENGL 102 or equivalent.	In-Person	F, Sp	

			forms of public discourse, and literature.				
ENGL 413	3	Professional and Technical Writing for Culturally and Linguistically Diverse Audiences	In this course, students learn how to apply localization strategies to the development, editing, and management of content in ways that are responsive to and inclusive of linguistic and cultural differences	N/A	In-Person	F, W, Sp, Su	
ENGL 418	3	Women and Literature	Analysis of selected writings by women, as well as representations of women in literature, with attention to social and intellectual contexts.	ENGL 373A, ENGL 380 or consent of instructor.	In-Person	?	
ENGL 443	3	Mexican-American Literature in English	Study of the literature, in English or English translation, by Mexican-American authors, or important to the development of Mexican-American literature.	ENGL 380 or consent of instructor	In-Person	?	
ENGL 477	3	Studies of Native American Literature	In this multi-genre course, we will read the work of contemporary Indigenous Women writers, from the Erdrich sisters to Kelly Jo Ford, Layli Long Soldier, and Claire Meuschke. Through the careful study of selected texts, we will develop techniques and structures with which to craft and develop our own narratives and poetic creations. Using these modes will help us illustrate the consequences of the social forces and continuance that have become central to the work of Indigenous artists and writers.	N/A	In-Person		

			Over the course of the semester, we'll read eight books together— four works of fictions and four poetry collections—as well as work by Mishuana Goeman, Jodi Byrd, and Audra Simpson among others. As we read and discuss these texts, we'll explore the narrative and poetic techniques that these Indigenous writers employ to add to and continue the flow of storytelling and literature while also disrupting and “remapping settler geographies in order to center Indigenous knowledges” (Goeman). We'll follow a thirteen-year-old Ojibwe boy as he ventures on a quest to heal his mother who slips into a solitary abyss following an attack; witness four-generations of tough, complicated Cherokee women; enter a future where Indigenous people are hunted for their bone marrow; experience a variety of poetic lyric and form that call-to-action, nourish, and cultivates the apocalyptic and violent aftermaths imposed upon Indigenous peoples.				
ENGL 478	3	African American Literature	The study of novels, drama and poetry by leading Black writers.	N/A	In-Person	?	
GWS 202	3	History of Modern Sexualities	Cross cultural history of the relationship of modern sexualities and the rise of capitalism, secularism, urbanization, imperialism, sexology, and sexual	N/A	In-Person	F	

			identity politics from the eighteenth century to the present.				
GWS 240	3	Gender in a Transnational World	This interdisciplinary course provides an introduction to concepts of gender and an understanding of how gender shapes U.S. society, economy, politics, and culture. Through readings, guest lectures, discussions, films, and writing assignments, students learn how race, class, sexuality, culture, religion, and geopolitics inform gender. Focusing on topics including work, family, body, media, political organizing, and tourism, the course also explores how U.S. gender systems have shaped and been shaped by colonialism, capitalism, warfare, and interactions with people in other parts of the world, historically and now.	N/A	In-Person	F, Sp	
GWS 305	3	Feminist Theories	Explores feminist theories from various disciplines, analytical frameworks, and subject areas. Examines the construction, differentiation, and representation of the genders in different cultural settings, and the ways that race, class, sexuality, and geopolitics inform gender.	Six units of Gender & Women's Studies or consult department before enrolling.	In-Person	F, Sp	

GWS 307	3	Chicana Feminisms: History, Theory and Practice	This course will examine the varied and evolving concerns of Chicanas as they forge new visions of feminism through the Chicano Movement of the 1960s; organizing among Chicana lesbian communities; Chicanas' entrance into academic, literary and artistic arenas; diverse community and national activist efforts in the 1980s; and current transnational initiatives.	GWS 240	In-Person	F, Sp	
GWS 309	3	Queer Theories	Explores theories and critiques of sexuality, gender, race and nation, as they have been organized under the concept of 'queer theory.' Topics include: historical emergence of queer theory in relation to histories of feminism, lesbian & gay studies, and social activism; queer of color critique; transgender activism and studies; theories of sexuality; the critique of identity; sexual cultures; and similarities and differences within lesbian, gay, trans, and queer theories.	Six units of Gender & Women's Studies courses or consult department before enrolling.	In-Person	F, Sp	
GWS 312	3	Latina/o Pop: Race, Gender, Sexuality & Popular Culture	This course examines how Latinas/os have been a major force in the production of popular culture. In particular we will critically examine discourses of "Latinidad" (a seamless construction of Latinos as a monolithic group) in the corporate production of identities. Latinidad also provides	Sophomores, Juniors, and Seniors only.	In-Person	F, Sp	

			<p>the contradictory grounds where consumer culture meets Latina/o performance. Some artists choose to reappropriate commercial spaces as sites of empowerment, while others are complicit in perpetuating stereotypical representations of Latinas/os. We will explore the construction of Latina/o identities as they influence and produce particular racial, sexual and gendered identities. Furthermore, the course focuses on the realworld implications for these performances as they commodify Latina/o culture. Over the course of the semester, students will be introduced to Latina/o/Chicana/o musical production, movies, television, advertising, magazines, literary texts, performance art, murals, installation art, music videos, and animation within a historical context.</p>				
GWS 325	3	Gender, Sexuality & International Migration	<p>Focusing on contemporary migration across international borders, we explore how migration contributes to the production, contestation, and remaking of gender and sexual norms as these intersect with hierarchies of race, class, and geopolitics. We particularly examine how the selection, incorporation, and</p>	N/A	In-Person	F, Sp	



			governance of migrants provide occasions for challenging, renegotiating, or affirming dominant gender and sexual norms; how migrants contest multiple exclusions and refashion identities, communities, and politics through gender and sexuality; and how transnational social fields, grounded in histories of empire and global capitalism, shape and are reshaped by these processes.				
GAME 308	3	Diversity and Bias in Games	This course develops and applies critical frameworks to understand diversity and bias in world-building, game mechanics, character representation, and social behavior within games. We will interrogate games to discover implicit and explicit biases, explore diversity and inclusion initiatives within the gaming industry, and develop strategies toward more inclusive game development and play experiences.	N/A	In-Person & Online	F, Sp, Su	
GEOG 252	3	Global Borders, Migration and Refugees	This course explores the broad trends shaping global migration, with particular emphasis on the political geographies of borders, population displacement and human rights, and comparative immigration and refugee experiences.	2 courses from Tier One - Individuals/Societies	In-Person	?	

GEOG 312	3	Native American Geography	This course looks at environment and human relationships on the North American continent with an emphasis on Native nations and indigenous perspectives. Major topics include sacred spaces, colonialism, politics and law, race and power, cultural landscapes, governance and self-determination.	N/A	In-Person	F, Sp	
GEOG 367	3	Population Geography	Fertility, mortality, and migration as agents of demographic change. Topics include fertility control and LDCs; working mothers and NDCs; aging societies; legal/illegal immigration in the U.S., population policies.	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	F, Sp, Su	
GEOG 374	3	Geography, Social Justice and the Environment	Introduction to theories of social justice with application to social, cultural, and economic geography. What are the prevailing theories of social justice and how can we draw on them to assess movements and goals for social change? How do different geographical contexts inform our assessment of social justice concepts? Course will address theory, moral questions, and specific case studies equally.	Enrollment not allowed if you have previously taken ENVS 310	In-Person	F, Sp	
HIST 231	3	Music and Ethnic America, 1900 - Present	This history course focuses on musical expressions created in the United States since 1900. We will emphasize how musical performances and the consumption	N/A	In-Person	F, Sp, Su	

			<p>of popular music can reveal notions of race, ethnicity, class, gender, and sexuality that have circulated in the twentieth and twenty-first century United States. The course will pursue a thematic approach with a loose chronological order. Topics include, but are not limited to: corridos and ethnic conflict in the Southwest Borderlands; work songs, field hollers and African American labor in the rural South; the rise of ragtime as the first form of popular music in the twentieth-century U. S.; origins of blues traditions in the Jim Crow South; the Great Migration(s); women and blues performance; multiethnic contributions to jazz; "race records" and the segregation of popular music; creation of the country and western genre; white supremacist backlash to jazz and blues; the Swing Era; música orquesta and the Mexican American Generation; conjunto traditions in rural South Texas; race, rhythm and blues, and rock `n' roll; Black and Chicano soul music; queerness, race, and disco; Jamaican, Puerto Rican, and African American performance in the creation of hip hop; "gangsta rap," gender, and violence; Asian Americans and hip hop dance;</p>				
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			international popularity of hip hop cultures.				
HIST 252	3	Women's Work: Paid & Unpaid, Past & Present	Why should we study women's work? Is work the key to women's power or to their continuing subordination? What defines "women's work" and do only women do it? Are gendered divisions of labor an inescapable fact of nature, or can we discover their origin? What types of work have women performed from society to society, across time and space? How have historical and cultural contexts affected women's work? In this course we will examine women's work in a variety of geographical regions in the past and the present, asking how women's lives were shaped by their work, and how their work in turn made a difference in shaping their societies. We will also attempt better to understand what features and meanings may be common to women and their work in different places and times, and how to account for the many differences.	N/A	In-Person	F, Sp	
HIST 253	3	History of Women in the United States: Colonial America to 1890	Survey of U.S. women from early Native-American/European contact through 1890. This course introduces students to a social history of diverse groups of women focusing on their legal, economic,	N/A	In-Person	F	

			political, sexual, and reproductive lives.				
HIST 254	3	History of Women in the United States: 1890 to Present	Survey of diverse groups of women throughout colonial America and United States and their influence upon tribes, race, empire, politics, labor, economies, and society, 1890 to the present.	N/A	In-Person	Sp	
HIST 280	3	Sports and Ethnic America, 1900 - Present	Social history course that examines racial, ethnic and gender history in the U.S. through the lens of sport from the turn of the twentieth century through the present. May include themes such as: Native American boarding schools, Japanese American internment and World War II; racial segregation and integration; Cold War nationalism and steroids; immigration and Americanization; 1960s political activism; sexuality and sport; Title IX and sexism; "melting pot" themes; Native American mascot controversies; mixed-race athletes and identity.	N/A	In-Person	F, Sp, Su	
HIST 308	3	The African Slave Trades	This course examines the history of the African slave trade. The trans-Atlantic slave trade was the world's largest forced migration between continents, but it was only one of many slave trades that shaped societies throughout the world. In order to understand the historical	N/A	In-Person	F, Sp	

			significance of the trans-Atlantic slave trade, we will compare it to other slaveries. In examining the historical significance and legacies of the slave trade, we will link the histories of Africa to that of the New World and to Europe. There continue to be heated debates about the volume and impact of the slave trade on African and New World societies. We will explore these debates. The course will also examine the changing meaning of the term "slavery" and examine some modern forms of slavery that persist to this day.				
HIST 343	3	History of the Mexican American	Survey from the 16th century to the present, with emphasis on social, political and economic trends in their historical context.	N/A	In-Person	F	
HIST 351	3	Race and Class in Latin America	The impact of commercial expansion, urbanization, industrialization, and ideological change on race and class relations in Latin America from the 16th to early 20th century.	N/A	In-Person	Sp	
HIST 371A	3	History of Muslim Societies	Rise of Islam, creation of Islamic society, relationship of religion and politics.	N/A	In-Person	F	

HIST 371B	3	History of Muslim Societies	Evolution and global spread of Muslim societies, modernization and its problems.	N/A	In-Person & Online	In-Person: Sp  Online: Su	
HIST 411	3	Human Sexuality in World History	In this course we will trace the evolution of sexualities in historical context and the way human societies around the World construct their notions of sexualities over time. We will survey important developments in the history of sexuality from approximately 5000 B.C.E. to the present. We will concentrate on human beings' changing perceptions of the meaning of sexualities and how they relate to the dynamics of the political, cultural, and social movements that dominated World history throughout this period. In the modern period, people have attached meanings to sexualities that reflect deep social divisions between states and societies about the assignment of sexual and gender norms, regulation, criminalization, and sexual politics. We will try to ascertain the historical development of these contested meanings.	It would be helpful if students take HIST 202 History of Modern Sexualities prior to taking this course, but it is not a requirement.	In-Person	F	

HIST 445	3	Women in Islamic History	Examination of the roles women have played throughout Islamic history and of the changing discourse in the Islamic community about women and their roles.	N/A	In-Person	F	
HIST 448	3	The Latin Image in American Film	The course examines the manner in which Hispanics have been portrayed and depicted in American films from the beginning of the 20th Century to the present. The context in which the films were produced and the forces that have shaped their production will be covered.	N/A	In-Person	Sp	
HIST 452	3	American Ethnic History	A history of various ethnic groups and their contributions to colonial America and the United States with an emphasis on community formation, identities, interethnic encounters, acculturation strategies, and legacies.	3 units of any U.S. history course.	In-Person	Sp	
HIST 469	3	Gender and Sexuality in Latin American History	This course explores selected themes in Latin American history through gender as a category of historical analysis. Students will examine histories of men, women, gender and sexuality in different countries and regions of the Americas.	Junior or senior status; 3 units of any lower division Latin-American history or women's studies course.	In-Person	Sp	
GLO 101	3	Principles of Global Media	From cave paintings to the printing press and transnational digital media, humans with their "awareness instinct" have always	N/A	In-Person	F, Sp, Su	



			<p>sought accurate information upon which to make sense of their world and base their decisions and actions. This survey course explores the foundations and contemporary role of types of professional and citizen media and their interaction with culture, societies, economics and politics. This course focuses on the processes journalists employ worldwide to gather, produce and disseminate information to various publics around the world. Through films, podcasts, lectures, and readings, students will come to understand the special position that news media hold in many societies and will learn to navigate the complex world of competing narratives, filter bubbles, disinformation campaigns and talking heads, to become critical and engaged consumers of information in a global media environment.</p>				
GLO 301	3	Media, Culture and Societies	<p>The course provides historical and contemporary perspectives on the concepts of power, globalization, networked societies, and diffusion of cultural values through various forms of media and how these factors influence news media reporting, digital ecosystems, discourse, and communities around</p>	N/A	In-Person	F, Sp, Su	

			<p>the world. The course utilizes a number of frameworks, including models that examine the global flow of information, to study the impact of these phenomena on communities and societies. The political economy of exporting and importing cultural and news media values, and other media norms, and the concept of hybridity also will be studied in the context of social change. Micro and macro levels of analysis will examine gender, race/ethnicity, cultural identity and expression, language, geographical location, socio-economic, and generation-related factors that are considered in the process of gathering and producing news. Course content also will utilize concepts including national identity, social ordering, representation, place, and boundaries to analyze social and cultural issues related to news media reporting around the world.</p>				
GLO 435	3	Global Media Ethics & Diversity	<p>This course will provide students with a framework to think critically about media's obligations to the public. Analyses examine ethical philosophies as they relate to both citizen-driven media and journalist professionals' roles and responsibilities in various societies</p>	N/A	In- Person & Online	<p>In-Person: F, Sp, Su</p> <p>Online: F, Sp, Su</p>	

			and governmental systems around the world. Through case studies, readings, lectures, documentaries and individual research, students will explore ethics questions related to cultural bias, political and economic pressure, diverse representation, accuracy, privacy, national security, and other pressures on news media in countries around the world.				
BJP 410	3	Latinx & the News Media in the United States	This course is divided into two main parts. In the first part, students explore and analyze the history of Latinxs in the United States as well as U.S.-Latin American economic and political relations and the ways in which they have intertwined over the past two centuries. In the second part, students explore and analyze the history and economics of Latino-oriented, Spanish-language and bilingual news media, as well as news coverage of Latinos and Spanish speaking communities in the U.S., in order to understand both how this major ethnic group has produced news media and how Latinxs have been represented.	N/A	In-Person	F, Sp	
BJP 411	3	Global Latinx: Diasporic Transnationalism and Media in Latin	This seminar introduces students to the interdisciplinary study of contemporary migrations, diasporic transnationalism and the media in Latin America. The course will	N/A	In-Person	F, Sp	

		America, Europe & Asia	examine historical perspectives and contemporary trends on migration from Latin America to Europe, Asia and North America (South-North) as well as migrations within Latin American (SouthSouth). The seminar will analyze how global news media cover Latin American migrants and how this coverage has evolved in relation to journalistic ownership, funding, audiences and professional practices. When possible, University of Arizona students will engage with students in Latin America or other parts of the world via online discussions. Students may use digital technologies to map Latinos in global media using archives from different parts of the world.				
JUS 301	3	Jewish Civilization: A Gateway Course	This course is intended as an introductory survey and as a gateway to more specialized courses in Judaic Studies. Students will explore Jewish Civilization through selected topics that will address the questions of how and why Jews and their Israelite forbearers created, recreated, and give expression to their culture(s), and what significance that has had for them and for history.	N/A	In-Person	F, Sp	
JUS 321	3	Women in Judaism	Images of Jewish women in Jewish and other texts. Texts include	N/A	In-Person	Su, W	

			religious, historical and literary genres from biblical, medieval, and modern sources. The course will deal with Jewish women as mothers, leaders, stereotypes, and current feminist viewpoints.				
JUS 384	3	International Human Rights, Transitional Justice, and Israel	This course will introduce students to international human rights principles and aspects of transitional justice, while also allowing for them to understand the complexities of Israel and the issues that confront the state. Students will have a unique opportunity to consider the international framework of human rights from an Israeli perspective while attaining a better understanding of Israel internationally. Students will become familiar with the variety of international methods that might assist in moving the region towards a more stable coexistence.	N/A	In-Person	F, W, Sp, Su	
JUS 387	3	The History of Anti-Semitism	This course examines various definitions of anti-Semitism and traces the history of anti-Semitism (or "anti-Judaism") from the earliest arguments between Christianizing Jews and Judaizing Christians to the birth of Islam, through the period of Muslim expansion and the Crusades, to the Middle Ages, the Enlightenment, and the Holocaust. It looks at the differences among	N/A	In-Person	F, W, Sp, Su	

			various types of Christian anti-Semitism, Muslim anti-Semitism, and Jewish anti-Semitism, and concludes with a look at contemporary forms of anti-Semitism.				
LAS 230	3	Latin America: Food and Culture	<p>Food is of wide-ranging interest because it makes up a significant part of the cultures that bind people together into national communities. Food is central to cross-cultural studies of behavior, thought, and symbolism. This course explores the connections between what people in Latin America eat and who they are through cross-cultural study of Latin Americans' food production, preparation, and consumption. Readings are organized around critical discussions of what people cook and eat in Mexico, Tucson-Mexico Border, Caribbean, Central America, Colombia, Venezuela, Brazil, Peru, and Argentina. A primary goal of the course is to provide students with theoretical and empirical tools to understand and evaluate the relationship between food, history, culture, and economy in Latin America at local and global levels.</p>	2 courses from Tier One - Individuals/Societies.	In-Person	?	

LAS 280	3	Brazilian Identity: Class, Race, and Citizenship	<p>This course takes representations and experiences of citizenship in modern Brazil as the springboard for the study of cross-cultural membership in society. How are understandings and experiences of citizenship bound up with the definition and institutionalization of race/ethnicity, class, and gender? This broad question will be examined in specific areas in Brazil such as public health, urban and rural development, environment, education, law, politics, and pop culture. The course covers theoretical readings and case studies from different geographical areas. Instructional materials are interdisciplinary, drawing mainly on the fields of History, Anthropology, Sociology, Political Science, and Geography.</p>	2 courses from Tier I - Individuals/Societies.	In-Person	F, Sp, Su	
LAS 306	3	Latin American Health in the Time of Pandemics: Cultures of Injury, Care, and Global Connection	<p>What does a pandemic like Covid-19 teach us about health today? As we continue to grapple with the tragedies and drastic changes to social life induced by the Corona virus, this course invites students to reconsider health and medicine in Latin America through the concept of the pandemic. This course, however, does not offer a comprehensive account of historical and contemporary pandemics in the</p>	N/A	In-Person, Online & Distance Campus	<p>In-Person: Sp                      Online: Sp                      Distance: Su</p>	

			<p>Latin American region. Instead, it asks students to analyze the idea of the pandemic itself--an injurious force that spreads across land masses, oceans, and national borders--- to reassess our understanding of health today. The course will argue that in order to analyze health problems in Latin American localities, we must always hold in mind the figure of the pandemic or, in other words, to imagine how the global is always constitutive of local dynamics of health.</p>				
LAS 316	3	Sex and Salvation in Latin America	<p>What do witches in colonial Guatemala, Mexican nuns, born-again gang members in Honduras, Catholics undergoing in-vitro fertilization in Ecuador, and lesbian Afro-Brazilian Candomblé practitioners have in common? Their experiences tell us something about the complex intersection of sex, gender, and religion in Latin America. This course takes an anthropological approach to consider two central questions: (1) What role do religious ideologies and institutions play in the social construction of sexuality and gender in Latin America? (2) How do Latin Americans enact and contest gender power relations through</p>	N/A	In-Person & Online	<p>In-Person: F, Sp</p> <p>Online: F, Sp</p>	



			<p>their religious practices, thus contributing to processes of social change in the region? To address these questions, this class focuses on gender and its relationship to sexual desires and transgressions across diverse religious traditions from the pre-Columbian period to the present.</p>				
LAS 354	3	Drugs and Violence in Mexico	<p>The course will focus on the specific characteristics of the current conflict by learning about President Felipe Calderón's approach to combating organized crime, the involvement of the ATF and DEA in Mexico, and the important Transnational Criminal Organizations (TCOs), such as the Sinaloa Cartel, Los Zetas, The Gulf Cartel and their leaders Joaquin 'El Chapo' Guzmán, 'El Lazca', Osiel Cardenas, Miguel Felix Gallardo, the Beltran Leyva brothers to name a few. We will also discuss the Peace Movement in Mexico and the work that is being done to change the course of the conflict. As the semester advances we will discuss more broadly the social issues imbedded in this conflict and provide opportunities for students to arrive at complex understandings of the role of drugs and violence in contemporary society.</p>	N/A	In-Person	F, Su	

LAS 363	3	#Black Lives Matter Across The Americas: Race & Racism in Latin America	How are race and racism perceived and experienced in countries in Latin America particularly such as Brazil, Venezuela and Colombia where a mixed-race ideology and the myth of racial equality have traditionally been at the core of national identity? This class critically analyzes notions of race and anti-racist activism to examine the ideologies and circumstances of the political structure, race-targeted public policies, and black activism in contemporary Latin America.	N/A	In-Person	F, Su	
LAS 405	3	Sabores de Mexico: From Farm to Table	Mexico has one of the world's most accomplished food heritages. Many people in the U.S. are unaware that in ancient times the country's native peoples domesticated many important food crops that are of great importance today: corn, tomato, avocado, squash, pinto beans, and cacao (chocolate), to name a few. As in other countries, Mexican food is not an incidental component of life, but an essential part of how Mexico is structured; what people eat represents a confluence of power, culture, technology, and taste. In this course, we take a critical look at Mexican food production, processing, and consumption through a political ecology approach	N/A	In-Person	Sp	

			that includes an examination of important historical developments that provide context to more contemporary processes. These include Mexico's Green Revolution; the impact of globalization and new conceptualizations of food; the North American Free Trade Agreement; and migration in and out of Mexico. This course includes a 10-day optional field trip to Oaxaca, Mexico during the spring break for 1 extra credit. In combination with field activities, the course will also include a section on qualitative methods for the study of food.				
LING 210	3	American Indian Languages	This course surveys American Indian languages and the communities that speak them, focusing on a representative sample for closer study. The role of language in maintaining cultural identity is examined, and prospects for the future of American Indian languages are assessed.	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	F, Sp	
LING 320	3	Language and Social Issues	Focuses on the theme that individuals identify with groups (in part) on the basis of the language or dialect they use. Examines the role of the individual as a language-using being with the problems of self-identity and of social difference, not only in our multilingual-	N/A	In-Person	F	

			multicultural country, but in the world as well.				
LING 321	3	Language in African American Communities	Answers to two primary questions will guide this course: "What is African American Language (AAL)?" and "Why is studying AAL important?" To answer these questions, we will analyze, synthesize, and critically discuss scholarly texts that bear on AAL socioculturally and sociohistorically and the implications of those contexts for African Americans in particular and society in general.	N/A	In-Person	F, Sp	
LING 421	3	Language Maintenance, Preservation and Revitalization	This course examines potential ways to avert the massive language endangerment and death the world is experiencing. A variety of approaches and methods are considered, including linguistic documentation, teaching language courses, immersion (pre) schools, and the master-apprentice program. The course also covers ethical issues, goals of communities, and the balance between linguists and communities.	LING 201.	In-Person	Sp	
MAS 265	3	Culture, Community and Identity	Introduction to Mexican American studies from multidisciplinary perspectives.	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	F, Sp, Su	

MAS 317	3	Latin American Immigration and the Re-making of the U.S.	Migration is currently re-shaping American cities, families, urban landscapes, rural areas, and politics, and altering the nation's racial and cultural make up. In response, societal attitudes shift and are re-imagined. This course examines the quasi-permanent presence of undocumented immigrants in the United States in an age of global movements, how this confounds established spatial orders that have conventionally defined nationhood, and the ensuing struggles for belonging and place within 'a nation of immigrants.'	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	Sp, Su	
MAS 319	3	Mexican American Culture	Historical background, cultural institutions, identity problems, social relations, and expectations of people of Mexican ancestry in the United States.	MAS 265 and any 200-level MAS, LAS or ANTH course.	In-Person	F, Sp	
MAS 350	3	The Chicano Movement	Exploration and analysis of the origin, nature, dynamics (political, social, cultural), ideology, activities, and effects of the Chicano movement of the 1960s.	At least two MAS courses.	In-Person	F	
MAS 365	3	Latinos and Latinas: Emerging Contemporary Issues	Using a comparative and multi-disciplinary focus this course critically examines major issues in Latino/a scholarship. Major topics include: immigration, political economy, class, the politics of ethnic identity creation and	MAS 265 or MAS 280; two courses from Tier One, Individuals and Societies (INDV 101, 102, 103).	In-Person	F, Sp	

			<p>maintenance, the construction of race, gender, sexuality, and policy issues.</p>				
MAS 410	3	Socio-Cultural Determinants of Health	<p>This course provides an in-depth exploration on how social and cultural factors influence the health of racial/ethnic groups and underserved populations in the United States. The Socio-Cultural Determinants of Health are social, political, economic and cultural conditions, forces and factors that influence how health is distributed among entire groups and populations. The examination of socio-cultural influences is an interdisciplinary field of study that draws on research and scholarship from many areas including medical sociology, medical and cultural anthropology, public health, political science, public policy studies, epidemiology, and critical gender and race studies. This course introduces important concepts found in the scientific literature and then examines fundamental determinants of health, including income and social class, ethnicity and racism, place and space on specific determinants (e.g. segregation, racism) and health conditions (e.g. infectious and chronic diseases).</p>	N/A	In-Person	Sp	

MAS 425	3	Latino Health Disparities	A public health perspective in examining health and mental health issues affecting Latinos residing in the U.S., with particular emphasis on Mexican Americans.	Juniors and Seniors only	In-Person	F	
MAS 470	3	The Feminization of Migration: Global Perspectives	Worldwide human migration and displacements are at an all time high because of political, economic, and environmental upheavals. In the Americas, in particular, there has been a steady increase in migration to the U.S. from Mexico and Latin America since the 1960s. The most significant change has been the greater participation of women due in part to the negative impact of structural adjustment programs (SAPs) resulting in the impoverishment of agricultural sectors and lack of employment opportunities, a combination known to produce the feminization of migration. In this class, we will explore this phenomenon and the various challenges borne by women and youths. We will consider relevant theories, such as structural violence, as well as a wide range of perspectives, combining demography, history, ethnography and public policy analysis to better understand issues of borders, transnational identities, human rights, labor rights, and	N/A	In-Person	Sp	

			responsibilities of host and sending states.				
MAS 475A	3	The Education of Latinas/Latinos	This course will provide an overview of the theories, policies, and practices related to the education of Latinos. We will focus specifically on the social, cultural, economic, and institutional factors, within and outside the school context, that contribute to Latino students' underachievement, failure, and negative educational outcomes. In addition, transformative practices that promote student achievement, learning, and critical consciousness will be discussed. Readings will cover various issues in education as well as introduce course participants to a broad collection of primarily Latino scholars interested in developing new methods and policies that will improve the educational experiences of Latino students.	Juniors and seniors only.	In-Person	Sp	
MAS 485	3	Mexicana/Chicana Women's History	Historical survey and sociological analysis of past and present experiences of Mexicanas and Chicanas in the United States.	Junior or Senior level.	In-Person	Sp	
MENA 389	3	Middle Eastern Ethnic and Religious Minorities	Overview of ethnic and religious minorities in the contemporary Middle East, study of ethnic and religious diversity and its origin and manifestations in the modern	N/A	In-Person	F, Sp	



			Middle East. Examination of how the concept of religious and ethnic minority has emerged as a key factor in state policies towards minorities as well as the cultural, economic, political, religious, and educational lives of its people.				
MENA 365	3	Muslim Views of the West	This course investigates how consciousness of "the West" as a rival cultural entity emerged in Muslim societies, and how the West has been represented and evaluated by Muslim intellectuals from the colonial period to current debates over US hegemony and globalization.	N/A	In-Person	Sp	
MENA 463	3	Gender Issues and Women's Literature in the Middle East	This course introduces Middle Eastern women's issues through a critical reading of literary works written by women in the major languages of the Near East (Arabic, Hebrew, Persian, and Turkish) that are available in translation. Readings include poetry, short stories, and novels all analyzed within their social context.	N/A	In-Person	F, Sp	
MENA 490	3	Women in Middle Eastern Society	Middle Eastern society viewed from the perspective of women. Examines the extent to which formal definitions of women's nature and roles coincide with women's self-images and activities.	N/A	In-Person	F	

MENA 496S	3	Colonialism and the Critique of Modernity	What modernity is and how it came about have long been hotly contested questions. The relationship between modernity and colonialism has often been central in these debates. The course considers this relationship by investigating how intellectuals in colonized lands have understood and critiqued modernity in comparison with Western theories.	N/A	In-Person	Sp	
POL 203	3	Political Ideas	Basic issues in political thought, with emphasis on contemporary problems of democracy, liberty, authority, obligation, and ideology.	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	F, Sp	
POL 209	3	Diversity and Politics in a Changing World	Focus on the politics of diversity and inclusion in a fast-changing world. Attention to national-ethnic, racial, gender, sexual orientation, religious, and socioeconomic factors, among others, that underlie human diversity and the political conditions for cooperation, conflict, and well-being. Consideration of decision-making and political-institutional settings that may extend from the local and regional to the national and international.	Two courses from Tier One, Individuals & Societies.	In-Person	F, Sp	
POL/GWS 433	3	Feminist Political Theory	Examines the tradition of Western political theory through a gender-sensitive lens and surveys the	N/A	In-Person	F	

			development of feminist political theory.				
POL/GWS 461	3	Feminist and IR Theories	Issues in epistemology; survey and integration of feminist and IR theories; application of feminist theories to IR.	(POL 202 and POL/GWS 335) or GWS 240.	In-Person	Sp	
SOC 222	3	Gender Identities, Interactions and Relationships	The sociological study of how gender identities form and influence interactions in friendships, intimate relations, families, education, and other institutions.	N/A	In-Person	F, Sp	
SOC 260	3	Ethnic Relations in the United States	Analysis of minority relations and mass movements in urban society; trends in the modern world, with special reference to present-day race problems and social conflict.	Two courses from Tier One, Individuals and Societies (Catalog numbers 150A, 150B, 150C).	In-Person	F, Sp, Su	
SOC 304	3	Race, Class, Gender and Sports	This class explores inequality in sports based on race, class and gender. Key topics include Title IX, sexuality, and sports inequality race/ethnic relations, social mobility, accessibility and social change.	N/A	In-Person	F, Sp, Su	
SOC 324	3	Sociology of Sexuality	Impact of individual and community sexual attitudes and behaviors on other sociological and psychological functioning.	N/A	In-Person	F, Sp, Su	
SOC 325	3	Men and Masculinities	This course is meant to be an in-depth examination of men's lives and an exploration of sociological perspectives on masculinity.	N/A	In-Person	F, Sp	

			Although the course primarily will highlight the multiple masculinities that exist in contemporary American society, it will also explore men's lives in other nations and how masculinity is constructed internationally.				
SOC 401	3	Health Disparities in Society	This course introduces students to the sociological study of health disparities. The purpose of the course is to examine the link between social position and health patterns in the US population. Specific topics include, for example, socioeconomic status, race, ethnicity, gender, aging, family, and religious involvement.	SOC 101.	In-Person & Online	In-Person: F, Sp  Online: F, Sp	
SOC 427	3	Gender, Work and Organizations	A sociological analysis of historical trends and current patterns of gender inequity in paid and domestic labor.	N/A	In-Person	F, Sp	
SOC 440	3	Transnational Crime: Causation, Victimization, and Control in an Era of Increased Globalization	Most sociologists focus on problems related to crime at the individual, local, or regional level, yet another type of illicit activity has become a major concern, global crime. International crimes are violations of international criminal law, while transnational crimes refer to violations of the laws of more than one country. Although this course touches on the former, it focuses primarily on transnational crime and	N/A	In-Person	F, Sp	

			addresses causation, victimization, and control in an era of increased globalization. This class examines transnational crime as a social problem rooted in global inequality and disparate levels of development, not simply as a security or crime problem. We will discuss various types of illicit markets throughout the semester; however, five substantive areas will be the main focus of the course: 1) globalization and global inequality, 2) human trafficking and smuggling, 3) the criminalization of migration and immigration-crime link fallacy, 4) the "war on drugs", drug trafficking, and drug war, and 5) terrorism/insurgencies. We will also examine the rise in transnational policing and increased securitization, and discuss the possible consequences of these approaches. While several regions of the world will be examined throughout the semester, the US-Mexico border will be the primary "case" examined in this course				
SOC 448	3	Sociology of the Body	Sociology of the Body examines the relationship between society and the human body, from broad issues of race, class, gender, and sexuality to everyday trends such	N/A	In-Person	F, Sp	

			as dieting, body building, and tattooing.				
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