

General

Program Name

Live & Immersive Arts

Primary Contact Name

Yuri Makino

Primary Contact Email Address

ymakino@arizona.edu

Plan Code

LIABA

Last Admit Term

Fall 2023

Career

Undergraduate

Terminal Degree

No

Research Master's

No

Professional Master's

No

Stackable

No

Associated Plans for Stacking

-

Accelerated Master's Program

No

Associated Plans for AMP

-

Disestablishment Details

Justification for Disestablishment

The program was closed due to low student enrollment and School reorganization with the closures of BFAs in Acting Musical Theatre and Design Tech, and the MFA in Design Tech, and the transformation of the BA in Theatre to a BA in Live and Screened Performance (LSP). Priority Support of LSP became a priority.

Teach Out Plan

Detailed plan how you will handle current students, if any

Student Support (currently enrolled and inactive):

Peter Torpey, the director of the LIA program, has continued on as a consultant, mentor and faculty member to support the 8 remaining students in the program.

LIA students continue to be advised by the same advisor initially assigned to students in the program, providing consistency in their advising support.

Curriculum Transition:

LIA is made up from existing courses that serve other CFA students, such as courses in Art and Theatre. This has meant that they have access to courses they need to graduate. The program director continues through Spring 2026. Students have the opportunity to take the required capstone with him or find mentorship with other CFA faculty.

Faculty and Staff Transition:

No reassigning is necessary. The program director is hired as a consultant and his contract will end after S26.

Communication Plan:

The Bachelor of Arts in Live and Immersive Arts Major was suspended in August 2023 due to consistently low enrollment. University campus partners, including Undergraduate Admissions and New Student Orientation, were promptly informed of this decision, ensuring that no new students were enrolled in the major during orientation.

On August 28, 2023, Vice Dean Deanna Fitzgerald notified the 14 students currently declared in the major via email regarding the suspension. Below is a copy of the email that was sent to those students.

“Dear (student name),

Welcome to the beginning of the 2023-2024 school year. In case we haven't met yet, I am the Vice Dean of the College of Fine Arts, responsible primarily for Academic Affairs and Student Success. I hope things are off to a great start and that you are looking forward to all that you will learn and create over the next school year.

I am writing to let you know about changes coming for the Live and Immersive Arts BA degree program. Currently there are a total of 14 students in this degree program, which is unfortunately far fewer than we had imagined we would have two years into this emerging degree. For this reason and related considerations, we have made the difficult decision to suspend future admission to the degree program. While this will change the number of program-mates you might have hoped for during your time in the degree, I want to assure you that we will deliver the curriculum and support that we promised you. Peter Torpey is deeply committed to remaining your mentor, and he will continue to teach classes as we identify the best ways to serve the aspirations of each student in the program.

Beginning mid-September, Peter and I, and Academic Advisor Hannah Lawless would like to hold meetings with each of you to make sure we fully understand your individual aspirations, and to allow Peter and I to plan courses and activities that are tailored to best serve you and the other students in the program. In the meantime, please feel free to reach out with questions and/or schedule an advisement

meeting with Hannah.

I'm sorry to have to deliver this news, which is surely disappointing and probably distressing. We are disappointed too, but we know that the world is ready for students like you who want to do this kind of exciting work. We look forward to supporting your degree completion, and maintaining a space where you can create things none of us have imagined while you get there.

Thank you for being here, and until I see you in person, I wish you a productive and exciting school year.

Sincerely,
Deanna

Deanna Fitzgerald
Vice Dean | College of Fine Arts / Arizona Arts | University of Arizona
Professor | School of Theatre, Film and Television
Lighting Designer | United Scenic Artists
Vice President | University Resident Theatre Association
Author | The Heart of Light
About | LinkedIn"

Compliance and Reporting:
N/A

Timeline of Teach-Out Events

During meetings with the students, initial degree completion plans were developed. Over the years, as certain courses were no longer offered by the School of Theatre, Film & Television (TFTV), appropriate course substitutions were made to ensure progress toward graduation.

Below is the timeline for the remaining eight Live and Immersive Arts (LIA) students and their degree completion plans:

4 students plan to graduate by August 2026.

2 students have completed their LIA major requirements but have chosen to add a second major, postponing graduation until those additional requirements are met.

1 student is undecided about whether to convert LIA into a minor and change their college and major to pursue another degree program.

1 student plans to graduate in May 2027 but required LIA courses are complete.

Catalog Display Notifications

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