



## Request for Substantial Changes to an Existing Program

### Existing Program Information

- I. Name and Degree Type of Academic Program: B.A. Live and Screened Performance
  - a) Existing Emphases (if applicable): n/a
  - b) Academic Unit(s)/College(s): School of Theatre, Film, and Television/College of Fine Arts
  - c) Current CIP Code: 50.0501
- II. Primary Contact and Email: Frances Gateward, director of the School of Theatre, Film and Television, [gateward@arizona.edu](mailto:gateward@arizona.edu)
- III. Planned start term for changes (fall only): Fall 2026

### Program Changes

- IV. Describe the proposed changes to the program as well as the rationale for making the specific changes and include any relevant supporting data.

Expand the existing curriculum as an emphasis in Performance & Directing, and create a new emphasis in Design & Production. These proposed changes will provide directed pathways within the existing Live and Screened Performance degree. Students will share a common core to develop an understanding of how to make and produce live theatrical performance, then will have the option to specialize in either Performance & Directing or Design & Production.

Enrollment in our design courses continues, though we disestablished the BFA in Theatre Production two years ago. Prospective students also reach out inquiring about our design and production coursework and program. The new emphases will give students with an interest in these courses a pathway to a degree and make the existing degree more competitive with programs at other universities.

- V. Comparison Chart – complete the appropriate chart below (delete the unnecessary one) to compare your current requirements with the proposed modifications. *Only list modifications to requirements in the Proposed Requirements column, if there is no change, leave blank.*

Tools for course lookup: UA Course Catalog or UAnalytics (Catalog and Schedule Dashboard)

UNDERGRADUATE <i>Only list modifications to requirements, if there is no change, leave blank.</i>	Existing Major Requirements	Requirements For Modified Major
Name and Degree Type (BA, BS, BSBA, etc.)*	Live and Screened Performance (BA)	Live and Screened Performance (BA)
CIP Code –lookup <a href="#">here</a>	50.0501	50.0501

Total units required to complete the degree* (Note: this is for the entire degree, not just the major)		
Upper division units required to complete the degree		
Total CC transfer units that may apply to this degree*		
Foundation courses		
<a href="#">Math</a>		
<a href="#">Second Language</a>		
<a href="#">General Education</a>		
Introduction to General Education course (1 unit)	Introduction to General Education course (1 unit)	Introduction to General Education course (1 unit)
GE Exploring Perspectives: Choose one course from each domain. (12 units total)	GE Exploring Perspectives: Choose one course from each domain. (12 units total)	GE Exploring Perspectives: Choose one course from each domain. (12 units total)
GE Building Connections: Choose three courses (9 units) from two or more disciplines and/or perspectives.	GE Building Connections: Choose three courses (9 units) from two or more disciplines and/or perspectives.	GE Building Connections: Choose three courses (9 units) from two or more disciplines and/or perspectives.
GE Capstone course (1 unit)	GE Capstone course (1 unit)	GE Capstone course (1 unit)
List any special requirements to declare or gain admission to this major (completion of specific coursework, minimum GPA, interview, application, etc.)		
Minimum # of units required in the major (units counting towards major units and major GPA)		
Minimum # of upper-division units required in the major (upper division units counting towards major GPA)		
<a href="#">Minimum # of residency units to be completed in the major</a>		
Required supporting coursework (courses that do not count towards major units and major GPA but are required for the major). Courses listed must include prefix, number, units, and title. Include any limits/restrictions in place/needed (house number limit, etc.). Provide <a href="#">course use form</a> if adding courses not owned by your department.		
Major requirements. List all major requirements including core and electives. Courses listed count towards major units and major GPA. Courses listed must include prefix, number, units, and title. Mark new coursework	Live & Screened Studies (10 units) <ul style="list-style-type: none"> <li>- TFTV 145 – Principles of Dramatic Structure (3)</li> </ul>	If this is the program's first time adding emphases, list your <b>common core</b> here. Common core: 29 units Live & Screened Studies (10 units) <ul style="list-style-type: none"> <li>- TFTV 145 – Principles of Dramatic Structure (3)</li> </ul>

<p>(New). Include any limits/restrictions (house number limit, etc.). Provide <a href="#">course use form</a> if adding courses not owned by your department. Recommend ordering requirements in the same order as your advisement report.</p>	<ul style="list-style-type: none"> <li>- TFTV 121 – Introduction to Arts and Entertainment Design (3)</li> <li>- FTV 352 – Looking at Movies (3)</li> <li>- TAR 395A – Colloquium for Career Development (1)</li> </ul> <p>Technology &amp; Production (4 units)</p> <ul style="list-style-type: none"> <li>- TAR 111 – Stagecraft (3)</li> <li>- TAR 113 – Stagecraft Crew (1)</li> <li>- TAR 116 – Intro to Costume Construction (3)</li> <li>- TAR 118 – Costume Construction Crew (1)</li> <li>- TFTV 220 – Lighting for Arts and Entertainment (3)</li> <li>- TFTV 222 – Lighting Crew (1)</li> </ul> <p>Performance and Directing (<i>Choose 3 or more courses, 11 units minimum required</i>):</p> <p>TAR 149 Acting I (3)  TAR 151 Acting II (3)  TAR 197a Introduction to Voice and Movement (1)  TAR 197B Intro to Voice and Movement II (1)  TAR 262 Improvisation (3)  TAR 400 Survey of Directing (3)  TAR 475 Screen Acting (3)  TAR 497W Workshop Production (1-3 units)</p> <p>Literary Creation (6 units)</p> <ul style="list-style-type: none"> <li>- TAR 361 – Theatrical Devising (3)</li> <li>- TAR 462 – Collab Play Development (3)</li> <li>- TFTV 360 – Introduction to Scriptwriting (3)</li> </ul>	<ul style="list-style-type: none"> <li>- TFTV 121 – Introduction to Arts and Entertainment Design (3)</li> <li>- FTV 352 – Looking at Movies (3)</li> <li>- TAR 395A – Colloquium for Career Development (1)</li> </ul> <p>Technology &amp; Production (4 units)</p> <ul style="list-style-type: none"> <li>- TAR 111 – Stagecraft (3)</li> <li>- TAR 113 – Stagecraft Crew (1)</li> <li>- TAR 116 – Intro to Costume Construction (3)</li> <li>- TAR 118 – Costume Construction Crew (1)</li> <li>- TFTV 220 – Lighting for Arts and Entertainment (3)</li> <li>- TFTV 222 – Lighting Crew (1)</li> <li>- TFTV 319 – Sound for the Experiential Arts (3)</li> <li>- TAR 287A Theatrical Production (1)</li> </ul> <p>Literary Creation (6 units)</p> <ul style="list-style-type: none"> <li>- TAR 361 – Theatrical Devising (3) <b>and</b></li> <li>- TAR 462 – Collab Play Development (3)</li> </ul> <p><b>or</b></p>
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	<ul style="list-style-type: none"> <li>- TAR 363 – Dramaturgy (3)</li> </ul> <p>Upper Division Electives (9)</p> <ul style="list-style-type: none"> <li>- TAR: 303, 361, 363, 391, 394, 397C, 397P 399, 400, 401, 402A, 405, 409, 411, 415, 416, 417, 419, 420, 423, 424, 425, 427, 428, 431, 432, 433, 441, 447A, 448A, 448B, 449, 451, 452, 453, 462, 463, 475, 487A, 487B, 487C, 487D, 487E, 487M, 496A, 496B, 496D, 496G, 491, 493, 494, 498H, 499; TFTV 319, 325, 348, 360; FTV: 301, 306 325, 375, 400, 404</li> </ul>	<ul style="list-style-type: none"> <li>- TFTV 360 – Introduction to Scriptwriting (3) <b>and</b></li> <li>- TAR 363 – Dramaturgy (3)</li> </ul> <p>Upper Division Electives (9)</p> <ul style="list-style-type: none"> <li>- TAR: 303, 361, 363, 391, 394, 397C, 397P 399, 400, 401, 402A, 405, 409, 411, 415, 416, 417, 419, 420, 423, 424, 425, 427, 428, 431, 432, 433, 441, 447A, 448A, 448B, 449, 451, 452, 453, 462, 463, 475, 487A, 487B, 487C, 487D, 487E, 487M, 496A, 496B, 496D, 496G, 491, 493, 494, 498H, 499; TFTV 319, 325, 348, 360; FTV: 301, 306 325, 375, 400, 404</li> </ul>
Emphases. If making changes to emphases, or adding emphases for the first time, list those changes or new requirements here.	For existing emphases list <b>common core</b> :	<p>If adding additional emphases, add your <b>proposed emphases requirements</b> here:</p> <p><b><u>Design &amp; Production Emphasis:</u></b></p> <p>Design &amp; Production (11 units)</p> <ul style="list-style-type: none"> <li>TAR 187D – Theatre Production (1)</li> <li>TFTV 224 – Intro to Technical Graphics (3)</li> <li>TFTV 225 – Scenic Design I (3)</li> <li>TAR 229 – Costume Design I (3)</li> <li>TAR 287A – Theatrical Production (1-3)</li> <li>TAR 487A Technical Production (1-3)</li> <li>TAR 487B Costume Production (1-3)</li> <li>TAR 497C Lighting Production (1-3)</li> <li>TAR 487D sound Production (1-3)</li> <li>TAR 487E Scenic Production (1-3)</li> <li>TAR 487M Stage Management Production (1-3)</li> <li>TAR 497W Workshop Performance (1-3)</li> <li>TAR 430 – Stage Management (3)</li> </ul> <p><b><u>Performance and Directing Emphasis:</u></b></p> <p>Choose 3 or more courses, 11 units minimum required:</p>

		TAR 149 Acting I (3) TAR 151 Acting II (3) TAR 197a Introduction to Voice and Movement (1) TAR 197B Intro to Voice and Movement II (1) TAR 262 Improvisation (3) FTV 367 Directing for the Screen (4) TAR 400 Survey of Directing (3) TAR 475 Screen Acting (3) TAR 497W Workshop Production (1-3 units, course may be repeated up to 3 times for a maximum of 9 credits)
Internship, practicum, applied course requirements. (Yes/No). If yes, provide description.		
Senior thesis or senior project required (Yes/No). If yes, provide description.		
Additional requirements (provide description)		
Minor (optional or required)		

VI. Emphases – if adding emphases for the first time, please complete the following.

- Total number of students that have completed the major in the past 3 years (include double majors and dual degree majors): *0*
- Total number of students currently enrolled in the program: *41*
- Special Conditions for Admission/Declaration –  
-There will be no admissions requirements for either sub-plan at this time.
- Transcript – Should the emphasis name appear on the transcript? *Yes*
- Diploma – Should the emphasis name appear on the diploma? *Yes*
- Description and Learning Outcome(s) –

Emphasis 1: Design and Production

Learning Outcome #1: Demonstrate an understanding of how to utilize design and production methods for both live and screened performance.
Concepts: Provide a liberal arts approach to all areas of design and production related to live and screened performance. Coursework includes both theoretical and practical applications of design and production methods.
Competencies: Students shall demonstrate fluency in design and production skills related to live and screened performance disciplines.

Curriculum Map: Which courses in the emphasis connect to these learning outcomes? Use the table below to provide the information, Key: “I” = Introduced; “R”= reinforced and opportunity to practice; “M”= mastery at the senior or exit level; “A”= assessment evidence collected for program-level decision making

Courses	Emphasis 1 Student Learning Outcomes
	LO 1

<b>TAR 187D</b>	Learning Outcome 1 - A - Production for entry-level students, practical applications of topics discussed in previous classes.
<b>TFTV 224</b>	Learning Outcome 1 - I - Introductory CAD class that familiarizes students with the basic mechanical elements and techniques of drawing for design.
<b>TFTV 225</b>	Learning Outcome 1 - R - Basic principles of research, analysis, and visualization for scenic design. Strong emphasis on model building. Builds upon TAR 111.
<b>TAR 229</b>	Learning Outcome 1 - R - Basic principles of costume design process and aesthetics. Includes work in research, interpretation of narratives, and figure drawings. Builds upon TAR 116.
<b>TAR 287A</b>	Learning Outcome 1 - A - The practical application of theory and skills in any area of design or technical support to production. Builds upon topics discussed in previous classes and TAR 187D.
<b>TAR 430</b>	Learning Outcome 1 - I - Principles and techniques of stage management, practical applications, problems, and analysis of stage managing.

#### Performance and directing:

Learning Outcome #1: Demonstrate an understanding of how to direct and/or perform scripted, screened and/or devised work

Concepts: Provide a liberal arts approach to areas of performance and/or directing related to live and screened performance. Coursework includes both theoretical and practical applications of performance and /or directing methods.

Competencies: Students shall demonstrate fluency in performance and/or directing related to diverse iterations of live and screened performance.

<b>Courses</b>	Learning outcome 1 for Performance and Directing
<b>TAR 151</b>	Learning outcome 1 - I - Students will demonstrate a comprehensive understanding of fundamental performance techniques.
<b>TAR 451</b>	Learning Outcome 1 - M - Students will be able to demonstrate proficiency in Commedia dell'Arte, Moliere, English Restoration.
<b>TAR 400</b>	Learning Outcome 1 - I - Students will be able to identify significant elements of the contemporary directing process and apply these elements to the practice of directing a play

<b>TAR 475</b>	Learning Outcome 1 - R - the actor acquires practical knowledge of screen acting and self-producing filmed performance.
<b>TAR 497W</b>	Learning Outcome 1- M- Student will demonstrate a sophisticated understanding of workshop preparation & methods
<b>TAR 497F</b>	Learning Outcome 1- M- Student will demonstrate a sophisticated understanding of live theatrical performance
<b>TAR 497J</b>	Learning Outcome 1 M- Student will demonstrate a sophisticated understanding of live musical theatre performance

**Both Emphases:**

Learning Outcome #1: Demonstrate an understanding of how to make & produce live theatrical performance.	
<p>Concepts: Provide a liberal arts approach to areas of acting, directing and/or design and production; dramaturgy, playwriting and/or devising related to live and screened performance. Coursework includes both theoretical and practical applications of acting, directing, dramaturgy, playwriting, devising, design and production methods.</p>	
<p>Competencies: Students shall demonstrate fluency in making theatrical performances related to directing, acting and/or design; dramaturgy, devising and playwriting.</p>	
<b>Courses</b>	<b>Both Emphases Student Learning Outcomes LO 1</b>
<b>TAR 121</b>	Learning outcome 1- I - understand the craft and processes of costume, lighting, scenic, and sound design in numerous entertainment and event production genres.
<b>TAR 145</b>	Learning Outcome 1 - I - critically analyze, evaluate and describe a dramatic work and its underlying structural elements, verbally, in writing and in practice (in class group projects) to prepare for rehearsal, workshop and/or production.
<b>TFTV 360</b>	Learning Outcome 1 - R - create original scripted work around shared topics, themes and subjects.
<b>TAR 361</b>	Learning Outcome R - create original devised works around shared topics, themes and subjects.

<b>TAR 363</b>	Learning Outcome 1- I - introduces students to the varied roles of the production dramaturg: script analysis, rehearsal process, research, criticism, outreach, and interpretation.
<b>TAR 395A</b>	Learning Outcome 1- M - propose theatrical projects that demonstrate a keen understanding of the live entertainment industry and current production trends.
<b>TAR 111</b>	Learning Outcome 1 - I - introduces students to stagecraft skills that are essential to support theatrical performance. Students will be able to apply these skills in the lab portion, as well as in future classes.
<b>TAR 116</b>	Learning Outcome 1 - I introduces students to costume construction skills that are essential to support theatrical performance. Students will be able to apply these skills in lab, as well as in the area of design in future classes.
<b>TAR 220</b>	Learning Outcome - 1 - I - introduces students to lighting skills that are essential to support theatrical performance. Students will be able to apply these skills in the lab portion, as well as in the area of lighting design in future classes.3-M - Student will demonstrate a sophisticated understanding of live theatrical performance

Learning Outcome #2: Demonstrate an understanding of how to make screened and media-driven work.

Concepts:

Through an introductory course on film technologies, form and genre to experience in devised and scripted workshop productions involving multimedia technologies (projection, screen, iphones, other handheld screened devices) , students will understand how live, screened and media-driven work is created.

Competencies: Students will learn about screened and multimedia performance as actors, dramaturgs, directors and/or designers.

<b>Courses</b>	Both Emphases Student Learning Outcomes LO 2
<b>FTV 352</b>	Learning outcome 2- I- Students understand film artists' methodologies in terms of their use of filmic technology, film form/aesthetics, and genre categories in successive historical contexts.
<b>TAR 497W</b>	Learning Outcome 2- M- Student will demonstrate a sophisticated understanding of workshop preparation & methods
<b>TAR 497F</b>	Learning Outcome 2- M- Student will demonstrate a sophisticated understanding of live theatrical performance



<b>TAR 487A,B, C, D, E &amp;M</b>	Learning Outcome 2- M- Student will demonstrate a sophisticated understanding of live theatrical production
Learning Outcome #3: Communicate artistic intent through acting, directing, dramaturgy or design and collaborate within a production team.	
Concepts: Understanding the crafts of acting, devising, directing, design, playwriting and play analysis.	
Competencies: Students learn how to collaborate with theatre artists from all departments to produce well-crafted theatre	
Courses	Both Emphases Student Learning Outcomes
	LO 3
<b>TAR 145</b>	Learning Outcome 3 - I - critically analyze, evaluate and describe a dramatic work and its underlying structural elements, verbally, in writing and in practice (in class group projects) to prepare for rehearsal, workshop and/or production.
<b>TAR 462</b>	Learning Outcome 3 - M - create original devised works around shared topics, themes and subjects.
<b>TAR 463</b>	Learning Outcome 3 - M - Advanced study in dramaturgy, from new play development to festival
<b>TAR 497W</b>	Learning Outcome 3- M - Student will demonstrate a sophisticated understanding of workshop preparation & methods
<b>TAR 497F</b>	Learning Outcome - 3-M - Student will demonstrate a sophisticated understanding of live theatrical performance
<b>TAR 497J</b>	Learning Outcome - 3- M - Student will demonstrate a sophisticated understanding of live musical theatre performance
<b>TAR 487A,B, C, D, E &amp;M</b>	Learning Outcome 3 - M - Student will demonstrate skills in collaboration throughout the theatre production process
<b>TAR 111</b>	Learning Outcome 3- I - through group projects and lab, students will begin to learn about the collaborative process and prepare to advance their skills in stagecraft accordingly

<b>TAR 116</b>	Learning Outcome - 3- I - through group projects and lab, students will begin to learn about the collaborative process and prepare to advance their skills in costume construction accordingly
<b>TAR 220</b>	Learning Outcome - 3- I - through group projects and lab, students will begin to learn about the collaborative process and prepare to advance their skills in lighting accordingly

#### Budgetary Considerations

- VII. Faculty impact – will new faculty hires be required to deliver the new, proposed curriculum? Note: New hires will require funding directly from the college and/or department. Proposal approval does not denote approval for institutional funding. *No*
- VIII. Budgetary impact – indicate new resources needed at the department/college and institutional level to implement proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit. *N/A*

#### Additional Details

- IX. Accreditation/Board Approval - Specific fields of study requiring accreditation must independently seek accreditation via professional, state and/or federal accrediting bodies and provide verification to the Office of Curricular Affairs within 6 months of internal approval (i.e. College of Nursing new programs and sub-plans must seek State Board of Nursing approval through submitting application AND submit accreditation documents through CCNE and specialty accreditation organizations.)
- X. Transfer Student Consideration (undergrad only) – Please explain how you have planned and evaluated the changes you requested in the context of:
- Mitigating the complexity of the transfer pathway/curriculum - *provide students with detailed paperwork on the degree emphasis process, utilize same LSP degree processes*
  - Supporting transfer student success - *utilize established LSP degree process and established support and advising networks*
  - Ensuring transferability of course work from Arizona community colleges - *no changes are made from the main degree in regards to transferability of course work*
- XI. Required signatures  
Program Director/Main Proposer (print name and title):

Program Director/Main Proposer signature:

Date:

Department Head (print name and title): Frances Gateward

Department Head's signature: *Frances Gateward*

Date: Sep 18, 2025

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Associate/Assistant Dean (print name): Yuri Makino

Associate/Assistant Dean's signature: *Yuri Makino*

Date: Sep 18, 2025

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Dean (print name): Hasan Elahi

Dean's signature: *Hasan Elahi*

Date: Sep 19, 2025











# New Emphases\_BA in Live and Screened Production\_CA Feedback

Final Audit Report

2025-09-19

Created:	2025-09-17
By:	Daniela M Tascarella (danielat1@arizona.edu)
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## "New Emphases\_BA in Live and Screened Production\_CA Feedback" History

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✔ Agreement completed.

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