

New Academic Program Workflow Form

General

Proposed Name: Musical Theatre

Transaction Nbr: 00000000000240

Plan Type: Minor

Academic Career: Undergraduate

Degree Offered:

Do you want to offer a minor? N

Anticipated 1st Admission Term: Fall 2025

Details

Department(s):

FNRT

DEPTMNT ID	DEPARTMENT NAME	HOST
3509	School of Theatre, Film and Television	Y

Campus(es):

MAIN

LOCATION	DESCRIPTION
TUCSON	Tucson

Admission application terms for this plan: Spring: N Summer: N Fall: Y

Plan admission types:

Freshman: Y Transfer: Y Readmit: Y Graduate: N

Non Degree Certificate (UCRT only): N

Other (For Community Campus specifics): N

Plan Taxonomy: 50.0509, Musical Theatre.

Program Length Type: Program Length Value: 0.00

Report as NSC Program:

SULA Special Program:

Print Option:

Diploma: Y Musical Theatre

Transcript: Y Musical Theatre

Conditions for Admission/Declaration for this Major:

There will be an application process.

Requirements for Accreditation:

NA

Program Comparisons

University Appropriateness

The School of Theatre, Film and Television (TFTV) has at the core of its curricular mission a commitment to introducing BA students to potential careers in Live and Screen Performance. TFTV has a thirty-year history of teaching and performing musical theatre in both the BA and BFA programs in theatre. Therefore, we have the faculty expertise, the facilities, and the equipment to support this minor. An important aspect of the strategic plan for the College of Fine Arts is the building of robust enrollments in its BA programs. This new minor will increase the enrollment in TFTV by 10-20 students each year.

Arizona University System

NBR	PROGRAM	DEGREE	#STDNTS	LOCATION	ACCRDT
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Peer Comparison

There are further comparisons on the program proposal itself.

Resources

Library

Acquisitions Needed:

Physical Facilities & Equipment

Existing Physical Facilities:

The School of Theatre, Film and Television has two theatres for shows and we have multiple teaching facilities that we use. All these rooms and

theatres are currently being used for our theatre programs and this minor would use rooms that the School currently possesses.

Additional Facilities Required & Anticipated:

none

Other Support

Other Support Currently Available:

There are two faculty members that will be the professors for this program. There are support staff for the creation of costumes, registering and advising students, and creating scenic designs. All of these employees are currently working for the University of Arizona in the School of Theatre, Film and Television and they will continue to do their work unhindered. The School currently has BFA students that it currently serves, so students in the new minor would fall into that category of students along with our growing BA population.

Other Support Needed over the Next Three Years:

none

Comments During Approval Process

11/20/2024 1:30 PM

DANIELAT1

Comments
We don't plan on using coursework from other departments, so we don't have any collaboration forms.

12/10/2024 11:45 AM

MELANIECMADDEN

Comments
Uploaded revised Peer Comparison form



Musical Theatre Minor ([Undergraduate](#))
CURRICULAR INFORMATION

I. MINOR DESCRIPTION:

Ignite your passion for the stage with University of Arizona’s Musical Theatre minor. Musical Theatre is a genre that combines acting, singing, and dance skills to create a “triple threat” performer. The minor in Musical Theatre will develop and refine skills in acting, dance and voice. Students will take courses in performance classes in various styles including acting, basic musicianship, group voice, scene study, Musical Theatre dance styles, professional development, and Musical Theatre history. This minor can be combined with any major.

II. JUSTIFICATION/NEED FOR THE MINOR:

The School of Theatre, Film and Television (TFTV) has a long history of Musical Theatre as a program.

The major used to get 600 plus auditions annually. While TFTV could no longer support a whole Musical Theatre major, it can support a Musical Theatre minor. With our Live and Screened Performance major there is a lot of interest in Musical Theatre. That program intends to have 60 students per year, and TFTV believes at least half of those students will want to minor in Musical Theatre.

III. VIABILITY:

The School of Theatre, Film and Television will be redeploying resources. We already have the spaces in the Drama building to house these courses. We also already have the professors to teach these courses. TFTV sunset its musical theatre major, so all the coursework already exists and the faculty are remaining here to teach.

a. Summarize new resources required to offer the minor (may include additional faculty, staff, equipment, facilities, etc.): None

IV. PROJECTED ENROLLMENT:

Year 1	Year 2	Year 3
16	32	48

Like our Musical Theatre major, this minor has to remain small in order to adequately teach the students in the minor the skills needed for musical theatre performance.

There are other institutions that have a Musical Theatre minor. ASU, University of Nebraska, Kutztown University, and Fairleigh Dickenson University.

- ASU’s program differs from our proposal because there are restrictions on which majors can minor in Musical Theatre due to programs not being compatible in nature. We are not looking to limit any major from this minor. ASU’s program is also 24 units total and the courses there vary from ours. ASU requires a core set of courses that includes Theatre production, which are courses that are for the design of a show, not the actual acting, dancing, or singing in a show. ASU also requires music theory and musical theatre history. This minor proposal will not be requiring musical theory and musical theatre history. Lastly, ASU only allows for two dance courses in its minor, we have the option for four dance courses.
- The University of Nebraska’s minor is simple only requiring 18 units and all the courses are required. Courses include topics in music theory, voice courses, keyboard, dance, putting on shows, and techniques. Their program has no flexibility music theory and keyboard, which our minor will not have.
- Kutztown University minor in musical theatre is very different from our minor proposal. It has only one elective and five required courses. All courses in the program are music- or acting-based. There are no dance course options in the program. It is an 18-unit minor.
- Fairleigh Dickenson University also differs from our program in that it is a much smaller minor only requiring 15 units total. Students take courses in vocal performance, theatre production, music theory/history, acting and dance. Our program proposal will not require production or music theory/history courses.

V. MINOR REQUIREMENTS:

Undergraduate Minor:

Minimum total units required	21
Minimum upper-division units required	0
Total transfer units that may apply to minor	9
List any special requirements to declare/admission to this minor	application

Minor requirements. List all required minor requirements including core and electives.	<p>Required: TAR 149 Acting I 3 units</p> <p>Complete 18 units of the following courses as electives:</p> <p>TAR 205A Musical Theatre I 3 units TAR 403 Musical Theatre II 3 units TAR 404 Musical Theatre III 3 units TAR 197V Musical Theatre-Voice Class 2 units TAR 287P Musical Theatre Voice 2 units TAR 133 Movement Styles for Musical Theatre I 2 units TAR 333 Movement Styles for Musical Theatre II 2 units TAR 397C Musical Theatre Choreography 1 unit TAR 314 Advanced Musical Theatre Tap 2 units TAR 487V Musical Theatre Private Voice 2 units TAR 497F Performance variable units 1-3</p>
	TAR 497J Musical Performance variable units 1-3 *New course proposal
Internship, practicum, applied course requirements	no
Additional requirements	NA
Any double-dipping restrictions	No

VI. LEARNING OUTCOMES AND CURRICULUM MAP :

Learning Outcomes

Learning Outcome #1: Demonstrate proficiency in singing musical theatre score.
Concepts: Students will be introduced to the skills necessary for contemporary musical theatre.
Competencies: singing
Learning Outcome #2: Perform successfully as a dancer in musical theater plays.
Concepts: Students will be introduced to the skills necessary for contemporary musical theatre.
Competencies: Dancing
Learning Outcome #3: Apply discipline-specific skills to the creation of a character in musical theater plays.
Concepts: Students will be introduced to the skills necessary for contemporary musical theatre.
Competencies: Acting

Curriculum Map

	Course #	Course #	Course #	Course #	Course #
LO #1: Demonstrate proficiency in singing musical theatre score.	197V-I	287P-R	404-M	497J-M	

LO #2: Perform successfully as a dancer in musical theater plays.	133-I,R	333-R,M	397C-M	314-M	497J-M
LO #3: Apply discipline-specific skills to the creation of a character in musical theater plays	149-I	205A-R	403-M	497J-M	

Explanation: The curriculum map lists the required courses for the program and indicates where each LO will be introduced (I), reinforced (R), and mastered (M). This is important to show that you are including adequate teaching of the skills and concepts to support the LOs. Each row (LO) should have at least one I, R, and M in it. Usually (but not always) there is more than one R. Usually (but not always) there is only one I and one M. Generally, Is come first, followed by Rs, and Ms are last. Each column (class) should have at least one letter in it, but not every box needs to be filled in.

VIII. CONTACTS AND ADMINISTRATION

UNDERGRADUATE (delete if n/a)

a. List the name and contact information for the primary point of contact for the certificate:

Christie Kerr- ckerr1@arizona.edu

b. List the name and contact information for the person or persons who will serve in the role of Director of Undergraduate Studies (DUS) for the certificate (this is not always the same as the DUS for affiliated programs or head of the managing academic unit.):

Christie Kerr-ckerr1@arizona.edu

c. If known, list the members of the certificate oversight committee for this certificate. Note: undergraduate certificate oversight committees shall consist of a minimum of 3 members, 2 of which are faculty and at least one of the 2 is participating faculty in the certificate program. The oversight committee is responsible for 1) qualifications of participating faculty, 2) coordination of admissions recommendations with the Office of Admissions, and 3) curricular changes:

Christie Kerr, David Morden, Jamie Reed

IX. REQUIRED SIGNATURES

Program Director/Main Proposer (print name and title): Christie Kerr, Associate Professor

Program Director/Main Proposer signature: *Christie Kerr* Date:

Dec 11, 2024

Department Head (print name and title): Brant Pope, Interim Director

Department Head's signature: 
Brant Pope (Dec 11, 2024 16:10 EST)

Date: Dec 11, 2024

Associate/Assistant Dean (print name): Yuri Makino, Associate Dean, Academic and Student Affairs

Associate/Assistant Dean's signature: *Yuri Makino*

Date: Dec 12, 2024

Dean (print name): Andy Schultz

Dean's signature: *Andy Schultz*

Date: Dec 16, 2024











Musical Theatre Minor Proposal edited version

Final Audit Report


2024-12-16

Created:	2024-12-10
By:	Daniela M Tascarella (danielat1@arizona.edu)
Status:	Signed
Transaction ID:	CBJCHBCAABAAwiNxl64EoYKwVMQ1WJ_-5nrFj_gOyGRi

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BUDGET PROJECTION FORM

Name of Proposed Program or Unit: School of Theatre, Film and Television

Budget Contact Person: Rebecca Lona and Stephanie Silva	Projected		
	1st Year 2025-2026	2nd Year 2026-2027	3rd Year 2027-2028
METRICS			
Net increase in annual college enrollment UG			
Net increase in college SCH UG			
Net increase in annual college enrollment Grad			
Net increase in college SCH Grad			
Number of enrollments being charged a Program Fee			
New Sponsored Activity (MTDC)			
Number of Faculty FTE	2	2	2
FUNDING SOURCES			
Continuing Sources			
UG Revenue			
Grad Revenue			
Program Fee Revenue (net of revenue sharing)			
F and A Revenues			
Reallocation from existing College funds (attach description)			
Other Items (attach description)			
Total Continuing	\$ -	\$ -	\$ -
One-time Sources			
College fund balances			
Institutional Strategic Investment			
Gift Funding			
Other Items (attach description)			
Total One-time	\$ -	\$ -	\$ -
TOTAL SOURCES	\$ -	\$ -	\$ -
EXPENDITURE ITEMS			
Continuing Expenditures			
Faculty	131,512	131,512	131,512
Other Personnel (advisors, program directors, etc.)			
Employee Related Expense			
Graduate Assistantships			
Other Graduate Aid			
Operations (materials, supplies, phones, etc.)			
Additional Space Cost			
Other Items (attach description)			
Total Continuing	\$ 131,512	\$ 131,512	\$ 131,512
One-time Expenditures			
Construction or Renovation			
Start-up Equipment			
Replace Equipment			
Library Resources			
Other Items (attach description)			
Total One-time	\$ -	\$ -	\$ -
TOTAL EXPENDITURES	\$ 131,512	\$ 131,512	\$ 131,512
Net Projected Fiscal Effect	\$ (131,512)	\$ (131,512)	\$ (131,512)



**New Academic Program
PEER COMPARISON**

Program name, degree, and institution	U of A, Musical Theatre Minor	ASU, Music Theatre minor	USC, Musical Theatre minor
Program Description	<p>Ignite your passion for the stage with University of Arizona’s Musical Theatre minor. Musical Theatre is a genre that combines acting, singing, and dance skills to create a “triple threat” performer. The minor in Musical Theatre will develop and refine skills in acting, dance and voice. Students will take courses in performance classes in various styles including acting, basic musicianship, group voice, scene study, Musical Theatre dance styles, professional development, and Musical Theatre history. This minor can be combined with any major.</p>	<p>The minor program in music theatre allows students with a background, interest or passion in music theatre to continue their studies and further explore the craft. Students develop skills through performance-based small-group classes and private instruction, and coursework also includes the study of theoretical and historical elements of music and theatre</p>	<p>The minor in musical theatre, interdisciplinary in nature, is a 27-unit program incorporating the study of acting, dance or movement, vocal arts and related musical subjects presented in association with the USC Thornton School of Music.</p> <p>All minor students are eligible to participate in performance and mainstage production projects.</p>
Target Careers from Market Data Report	<ul style="list-style-type: none"> • Performer (Ensemble or Principal role) for Regional theatres, National tours, Broadway. • Performers for Cruise lines or theme parks. • Director/Choreographer/Dance Captain • Instructor for private studios/schools in the arts to teach Theatre or Musical Theatre Dance 		
Minimum # of units required	21	24, 12 units of upper division are required	27

Special requirements to gain admission to program?	application	Application and general audition and audition into MUP 121 (foundational voice course)	Audition into music program, but not into theatre program.
Internship, practicum, or applied/experiential requirements?	no	no	no
Additional requirements	none	May not major in BM for music performance. Music Theory diagnostic exam before enrolling in music theory course is required.	There are caveats as to what courses students can take based on their major.

Additional questions:

1. How does the proposed program align with peer programs? Briefly summarize the similarities between the proposed program and peers, which could include curriculum, overall themes, faculty expertise, intended audience, etc.

All three programs have courses that cover the basics of musical theatre. Coursework covers acting and vocal areas of Musical Theatre training.

2. How does the proposed program stand out or differ from peer programs? Briefly summarize the differences between the proposed program and peers, which could include curriculum, overall themes, faculty expertise, intended audience, etc.

The proposed program is different from the peer comparisons because no specific major is required or not allowed to be combined with the proposed minor. The proposed program also only has one required course versus multiple required courses, and it requires less overall units than the peer programs. In the USC program there are many more acting courses available. For ASU's program most courses are music based and there are no dance options available. USC only has one dance course available for students to take. Our program has multiple dance and voice course options. Students in our program will have the opportunity for performances. That doesn't seem to be an option in the USC program.

3. How do these differences make this program more applicable to the target student population and/or a better fit for the University of Arizona?

The University of Arizona's program gives a more well-rounded approach to training. Students will have courses in all 3 emphases (Acting, Voice and Dance) to obtain the minor. Peer institutions offer courses in 2 of the 3 emphases, but not courses to build skills in all 3 areas. Additionally, students can enroll in the MT Minor as Theatre LSP majors, Dance majors, Music majors or a totally unrelated field. This gives the students at the University of Arizona an opportunity to train and strengthen skills in the Musical Theatre art form while they are obtaining another major. Our proposed program also is more flexible in nature, and it allows our students to perform outside of the classroom.



**SCHOOL OF THEATRE,
FILM & TELEVISION**

PO Box 2100158
Tucson, AZ 85721-158

Tel: (520) 621-7352
www.tftv.arizona.edu

November 26, 2024

Dear Curricular Affairs,

This memo is to inform you that there are no collaborators for the proposed Musical Theatre minor because the program does not intend to use coursework from other programs. The proposal has been signed by the College of Fine Arts dean, the associate interim dean, the director for the School of Theatre, Film, and Television and the program director.

Sincerely,

Daniela Tascarella,
Student Academic Specialist
School of Theatre, Film and Television.

20 November 2024

Theatre-Drama Addition, Room 239
FTV- Marshall Bldg, Room 220
P.O. Box 210003
Tucson, AZ 85721-0003
Main: 520-621-7008 (Theatre)
Main: 520-621-7352 (FTV)
ftv.arizona.edu

Attached Budget Breakdown

TFTV: Minor in Musical Theatre

Director's Statement

The two faculty members who will staff the classes in this minor are both already members of the TFTV faculty. Professor Christie Kerr is a tenured, Associate Professor and Professor Jamie Reed is a Career Track, Assistant Professor of Practice. Both these faculty members taught the core classes in the BFA in Music Theatre that has been discontinued. We are therefore utilizing their expertise to teach this minor and that is why we are not adding new instructors in this Minor. We also have the musical and space capacity from the discontinued BFA to utilize for this Minor and therefore we have no material costs associated with this new degree plan. Without this minor, Professor Kerr and Professor Reed would have no curricular outlet for their expertise and TFTV would have to invent classes to fill their teaching load.

We have not completed the **Metrics** portion of the form because it is unclear what the budget model will be for the University and whether student credit hours will be an income source in any new plan. We expect approximately 10 undergraduate students per year will take the Minor who are not already TFTV majors.

Brant Pope

Director: TFTV