

SBS 3-3-3 Core Series

SBS is establishing a core set of courses in discovering SBS, connecting to culture, and skilling up. Similar to other college core programs—like supplementary science, engineering core, or Eller’s core—the SBS core will both prepare students for the broad-based curriculum of our SBS degrees as well as position students for their job search or graduate school pathways. With a full range of curated options, this core will be flexible for students, and it aligns with the college’s strategic plans and our branding efforts.

The core is simple: 3-3-3 Core Series includes, Explore SBS, Connect to Culture, and Skill Up. Each of the three categories has 100% participation from SBS academic units, and we have designed the core to work across all campuses, main, online, distance, and micro-campuses. The core is described in this table.

SBS 3-3-3 Core Series Requirements	Description of Category (Written for Students)	Courses
<p>Explore SBS 3 units</p>	<p>The cool thing about the College of SBS is that we offer classes on a broad range of topics. Do you want to write poetry, learn about climate change, or explore disease and human evolution? We got you. College is the perfect time to explore topics you are curious about.</p> <p>More than that, the College of SBS examines and reflects the human experience from various lenses and methodologies. Branching out of your comfort major will provide you with a broader skill set and train you to be a more flexible thinker (not to mention a more fascinating person at a cocktail party).</p> <p>We recommend this course in your first year, when you may be searching for a major, a double major, a minor, or just a cool class!</p> <p>Consider a double major or minor that provides a different skill set than your primary major to help you stand out from the crowd during graduate school or job-hunting season.</p>	<p>Explore SBS Take 3 units (all courses are 3 units, unless denoted otherwise): AIS 160A1: Many Nations of Native America ANTH 150B1: Many Ways of Being Human COMM 101: Intro to Study of Communication ENGL 300: Literature and Film GWS 200: Gender, Identity, and Power (course title change - used to be Women and a Western Culture) GEOG 150B2: Crime and the City GLS 250: Dimensions of Globalization: States, Societies, and Institutions HIST 301: Introduction to the Study of History HRTS 200: Introduction to Human Rights JOUR 150C1: News in Society JUS 301: Jewish Civilization - A Gateway Course LAS 150B1: Modern Latin America - Race, Rights, and Revolution LING 114: How to Learn a Foreign Language MAS 265: Culture, Community, and Identity MENA 277B: History of the Middle East PHIL 150B1: Personal Morality POL 205: The American Presidency SOC 150B1: Social Issues</p>

<p>Connect to Culture 3 units</p>	<p>The Connect to Culture Course allows you to step outside your major to take that fascinating class you've been eyeing on, say, Native American Arts in Film, Communication and Culture, or Women in Judaism.</p> <p>One of the strengths of the College of SBS is our rich offering of classes that explore various cultures, world regions, and populations. This course requirement ensures you have global thinking and intercultural competency skills under your belt before you graduate. Not only will these skills make you a better world citizen, they are also in demand by employers who do business in a global economy and engage with a diverse workforce and customer base.</p> <p>We recommend this course in your sophomore or junior year.</p>	<p>Connect to Culture Take 3 units (all courses are 3 units, unless denoted otherwise): AIS 220: Contemporary American Indian Issues ANTH 325: Bodies in Medicine COMM 117: Intercultural Communication ENGL 248B: Fairy Tales GWS 150B4: Introduction to LGBTQ Studies GEOG 312: Native American Geog GLS 251: Dimensions of Globalization: Languages, Literature, and Culture HIST 160C1: Making of American Cultures, 1600-1877 HRTS 320: Gender-Based Violence and Human Rights JOUR 410: Latinx and the News Media in the United States JUS 384: International Human Rights LAS 230: Latin America Food and Culture LING 320: Language and Social Issues MAS 365: Latinos and Latinas: Emerging Contemporary Issues MENA 160A2: Middle Eastern Humanities PHIL 268: Asian Philosophy POL 204: Comparative Politics in the Age of Globalization SOC 260: Race & Ethnic Relations SBS 302: Foundations of Diversity, Equity and Inclusion</p>
<p>Skill Up 3 units</p>	<p>Now it's time to apply what you've learned in your major and gain the hands-on experience you need for your career launch after graduation. Your Skill Up course could be an experiential learning course, study abroad, undergraduate research, internship, or a career prep course.</p> <p>The goal is to set you up with the applied skills and resume building projects that will help you hit the ground running after graduation. This course is recommended for your senior year.</p>	<p>Skill Up! Take 3 units (all courses are 3 units, unless denoted otherwise): ANTH 333 Introduction to Archaeological Analysis ANTH 407 Ethnographic Field Methods ANTH 468 Human Osteology COMM 201: Introduction to Public Relations COMM 393: Internship ENGL 490: Career and Professional Development for English Majors ENGL 495: Career and Professional Development for Creating Writing Majors GWS 358: US-3rd World Feminisms: Theory, History, Practice GEOG 222: Working with Numeric, Spatial, and Visual Data: Fundamental Geographic Techniques</p>

		<p>GEOG 497F: Community and School Garden Workshop GEOG 357: Geographical Research Methods HIST 102: Tucson Matters - Making History with Community Museums HIST 302U: Creating a Digital Past HIST 354: US History for Future Educators HRTS 402: Skills for Human Rights JOUR 455: Environmental Journalism JOUR 486: Health Journalism GLO 407: Building Digital Audiences LAS 405: Sabores de Mexico LAS 466: Race and Racism in Latin America LAS 495F: Colloquium in Latin American Studies (1-unit course) LING 150C1: Linguistics in the Digital Age MAS 150B: Social Justice PHIL 323: Environmental Ethics PHIL 321: Medical Ethics PHIL 322: Business Ethics POL 297B: The Origins of Data in Politics & Policy SOC 397A: Poverty in Tucson Field Workshop SOC 393: Internship CHS 411: Careers in the Helping Professions SBS 311: Design your Life (1 unit) SBS 411: Design your Search (1 unit) SBS 350: Introduction to Adobe</p>
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Rationales

These changes, as noted, will provide SBS opportunities to do the following:

- Provide curriculum related to our college rebranding of a “just world, together” through our Explore SBS and Connect to Culture course work. These domain areas are central to the mission of SBS, and it provides the template for employers to understand the distinct advantage of SBS majors who have engaged in interdisciplinary inquiry and have intercultural awareness. Much like the foundations of other college-level requirements across the university, SBS requirements provide a foundation in critical thinking to foster flexibility of thought, learning transfer, and producing engaged citizens.
- Provide a means to promote SBS degrees to our stakeholders of parents, alumni, and donors. The “Skills Up” requirement will allow SBS to package the work already ongoing in the space of career and graduate school preparation. With collaborative courses like our SBS 311 and 411, design-thinking based classes on college and career preparation, we will be able to elevate this offering and place it alongside choices related to Adobe skill development or even departmental career/graduate preparation.

- Reduce decision fatigue as many of our majors currently have free-floating units to achieve 120, and this requirement will help guide student choices, reducing workload for advisors and providing a curated and common set of options for all SBS majors.

Process

SBS went through nearly a year-long process to develop the SBS 3-3-3 Core Series, and consultations included the following cohorts, several across multiple meetings or sessions:

- Heads and Directors
- Academic Advisors
- Program Coordinators
- Directors of Undergraduate Studies
- Directors of Graduate Studies
- Faculty Advisory Council
- SBS Student Ambassadors
- Deans Leadership Team and SBS Deans Office Staff Cohort

In addition to these consultations, some across several meetings, Dean Lori Poloni-Staudinger created a College-level Requirements Taskforce representative of the college to refine the proposal, to interrogate its benefit for students and faculty, and to review implementation. These members included:

- Ana O’Leary, Head, Mexican American Studies
- Carrie Langley, Director of Undergraduate Studies, Sociology
- Cody Sinks, Web Development, SBS MarComm
- Dereka Rushbrook, Director of Undergraduate Studies, School of Geography, Development and Environment
- Elena Chabolla, Manager of Administration, Communication
- Mahmoud Azaz, Elected Representative, Faculty Advisory Council and Professor, Middle Eastern and North African Studies
- Pate McMichael, Director of Undergraduate Studies, Journalism
- Rachael Ronald, Assistant Dean, Academic Affairs and Student Success
- Shelley Rodrigo, Senior Director, UA Writing Program
- Shery Crater, Assistant Director, Academic Advising, AZ Online
- Sylvia Munoz, Assistant Director, Academic Advising, School of Government and Public Policy

The committee returned the final recommendation, and these changes reflect their work and the collective input of different stakeholders. We also had input from our SBS Student Ambassadors who suggested that students would benefit with more directed and curated coursework, so long as it did not delay their graduation and did not add additional units on top of the 120 needed to graduate. This is especially the case for students in SBS that are often looking to explore the diverse offerings within the college in order to settle on a minor (or often times a double major) and for transferability in the job market/professional settings.

NOTE: Special consideration will be given to transfer students so that the 3-3-3 Core Series does not impede timely progress towards graduation. Academic Advisors are directed to continue to evaluate transfer credit from other institutions including Arizona Community College and make exceptions and substitutions in consultation with Directors of Undergraduate Study. Students who come to SBS with over 60 units of transfer credit and significant and demonstrable professional experience or military service will be eligible to submit a petition to college leadership to waive the ‘Skill Up’ requirement. Aside from these unique cases, Transfer Students will have the same opportunity and exposure to resources and networks through the ‘Skill Up’ offerings.