



Request for Substantial Changes to an Existing Program

- I. Program Details
 - a) Name (and Degree Type) of Academic Program: B.A. Live and Screened Performance
 - i) Emphases (if applicable): N/A
 - b) Academic Unit(s)/College(s): School of Theatre, Film, and Television/College of Fine Arts
- II. Primary Contact and Email: Brant Pope, Interim Director, TFTV: brantpoppe@arizona.edu
- III. Planned start term for changes: Fall 2024
- IV. Describe the proposed changes to the program as well as the rationale for making the specific changes and include any relevant supporting data.

The BA Theatre Arts degree will evolve from a theatre-centric curriculum to one that encompasses making theatre (both scripted and devised), as well as screened and media performance. The new degree program better reflects the current industry perspective in which theatre training is a basis (rather than the sum total) of training for careers in theatre, film, television, and related media.

The existing major (49) and upper division (30) unit requirements present unnecessary obstruction to degree completion. The reduction to 40 major/20 upper division units is long overdue and aligns curricular complexity with similarly themed BA programs. Some examples/precedents: BA Games and Behavior, 36/18; BA Applied Humanities, Spatial Organization and Design Thinking, 42/24; BA Communications, 39/18; BA FTV 43/22 (also recently reduced); BA Human Rights Practices 36/21; BA Environmental Sciences 39/21. Students will still be able to take more than 40/20 in the major if they wish but will not be hindered by the unnecessary requirement of doing more, which will increase accessibility and program productivity.

V. Comparison Chart –

UNDERGRADUATE	Existing Major Requirements	Requirements For Modified Major
Name of major, emphasis (if applicable) and degree*	Theatre Arts (BA)	Live and Screened Performance (BA)
CIP Code –lookup here or contact the Office of Curricular Affairs for assistance, if needed	50.0501	50.0501
Total units required to complete the degree* (Note: this is for the entire degree, not just the major)	120	120
Upper division units required to complete the degree	42	42
Total CC transfer units that may apply to this degree*	64	64
Foundation courses		

Math	PHIL 110, LING 123, MATH 105, 107, 109C, 112, or higher)	PHIL 110, LING 123, MATH 105, 107, 109C, 112, or higher)
Second Language	Second Semester Proficiency	Second Semester Proficiency
General Education		
Introduction to General Education course (1 unit)	UNIV 101	UNIV 101
GE Exploring Perspectives: Choose one course from each domain. (12 units total)	Artist (1 course) Humanist (1 course) Natural Scientist (1 course) Social Scientist (1 course)	Artist (1 course) Humanist (1 course) Natural Scientist (1 course) Social Scientist (1 course)
GE Building Connections: Choose three courses (9 units) from two or more disciplines and/or perspectives.	GE Building Connections: Complete 3 courses, 9 units total.	GE Building Connections: Complete 3 courses, 9 units total
GE Capstone course (1 unit)	UNIV 301	UNIV 301
Pre-major? (Yes/No)	no	no
List any special requirements to declare or gain admission to this major (completion of specific coursework, minimum GPA, interview, application, etc.)	n/a	n/a
Minimum # of units required in the major (units counting towards major units and major GPA)	49	40
Minimum # of upper-division units required in the major (upper division units counting towards major GPA)	30	20
Minimum # of residency units to be completed in the major	18	18
Required supporting coursework (courses that do not count towards major units and major GPA, but are required for the major). Courses listed must include prefix, number, units, and title. Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses not owned by your department.	n/a	n/a
Major requirements. List all major requirements including core and electives. If applicable, list the emphasis requirements. Courses listed count towards major units and major GPA. Courses listed must include prefix, number, units, and title. Mark new coursework (New). Include any limits/restrictions in place/needed (house number limit, etc.). Provide email(s)/letter(s) of support from home department head(s) for courses being added and are not owned by	Required Courses (49 units total) 1. Technology/Production (2 courses, 4 units): TAR 111 Stagecraft (3) AND TAR 113 Stagecraft Crew (1) OR TAR 116 Costume Construction (3) AND TAR 118 Costume Crew (1)	Required courses (40 units total) 1. Design/Production (2 courses, 6 units): TFTV 121 Introduction to Arts and Entertainment Design (3) FTV 210 Introduction to Film Production (3) 2. Technology/Production (2 courses, 4 units):

<p>your department. Recommend ordering requirements in the same order as your advisement report.</p>	<p>OR TFTV 220 Lighting for Arts and Entertainment (3) AND TFTV 222 Lighting Crew (1)</p> <p>2. Design/Production (2 courses, 6 units): TFTV 121 Introduction to Design (3) TAR 432 Theatre Management (3)</p> <p>3. Theatre Studies (10 units):</p> <p>TFTV 145 Principles of Dramatic Structure (3) TAR 340 Theatre History I (3) TAR 341 Theatre History II (3) TAR 395A Colloquium in Career Development (1)</p> <p>4. Literary and Audience Engagement (1 course, 3 units):</p> <p>TAR 363 Dramaturgy or TAR 431 Audience Development (3)</p> <p>5A. Performance Studies (2 courses):</p> <p>TAR 149 Acting I (3) TAR 497W Workshop Performance (2)</p> <p>5B. Performance Studies (2 courses):</p> <p>TAR 361 Theatrical Devising (3) TAR 462 Collaborative Play Development (3)</p> <p>6. Dramatic Literature requirement: 1 course (3 units) of Dramatic literature from list:</p> <p>AFAS 300: Historical Overview of African and African Diaspora Cinema AFAS 371: Hip-Hop Cinema A FAS/TAR 411: Africana Theatre Aesthetics AIS/ENGL 344: Native Americans in Film ART 422: Performance: Live/Photo/Video CHN/ENGL 429: Chinese Immigrant Literature and Film</p>	<p>TAR 111 Stagecraft (3) AND TAR 113 Stagecraft Crew (1)</p> <p>OR TAR 116 Costume Construction (3) AND TAR 118 Costume Crew (1)</p> <p>OR TFTV 220 Lighting for Arts and Entertainment (3) AND TAR 222 Lighting Crew (1)</p> <p>OR TFTV 319 Sound for the Experiential Arts (3) AND TAR 287A Theatrical Production (1)</p> <p>3. Live and Screened Performance Studies Courses (7 units):</p> <p>TFTV 145 Principles of Dramatic Structure (3) FTV 352 Looking at Movies: Film Styles and Genres (3) TAR 395A Colloquium in Career Development (1)</p> <p>4. Literary Creation (Choose 2 courses, 6 units minimum):</p> <p>TAR 361 Theatrical Devising (3) TFTV 360 Scriptwriting (3) TAR 363 Dramaturgy (3) TAR 462 Collaborative Play Development (3)</p> <p>5. Performance and Directing (Choose 3 or more courses, 11 units minimum required):</p> <p>TAR 149 Acting I (3) TAR 151 Acting II (3) TAR 197a Introduction to Voice and Movement (1) FTV 367 Directing for the Screen (4) TAR 400 Survey of Directing (3) TAR 475 Screen Acting (3) TAR 497W Workshop Production (1-3 units, course may be repeated up to 3 times for a maximum of 9 credits)</p> <p>6. Upper Division Theatre, Film or Television Electives (6 units)</p>
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	<p>CLAS 302: Mythology and Landscape of Ancient Greece and Turkey</p> <p>CLAS/ARH/ART 329: Art History of the Cinema</p> <p>CLAS 346: Ancient Greek Drama</p> <p>ENGL 300: Literature and Film</p> <p>ENGL/FTV 400: Themes in Literature and Film</p> <p>ENGL 431A: Shakespeare</p> <p>ENGL 431B: Shakespeare</p> <p>ENGL 432: Renaissance Drama</p> <p>ENGL 475: Modern Drama</p> <p>FTV 352: Looking at Movies: Film Styles and Genres</p> <p>FTV 375: Television and U.S. Culture</p> <p>GER/FTV 325: History of German Cinema</p> <p>GWS/ENGL/MAS 312: Latina/o Pop: Race, Gender, Sexuality & Popular Culture</p> <p>ITAL 330B: Once Upon a Time In Italian American Cinema</p> <p>ITAL 330C: The Good, the Bad, and the Ugly in Italian Cinema</p> <p>RSSS 304: A History of Soviet and Post-Soviet Film</p> <p>TAR 360: Introduction to Script Writing</p> <p>TAR 363: Dramaturgy (only counts as Dramatic Lit if TAR 431 is taken for the "Literary and Audience Engagement" requirement)</p> <p>TAR/AFAS 424: African American Drama and Performance</p> <p>TAR 496A: Advanced Topics in Theatre History</p> <p>7. Six units of upper division Theatre electives.</p> <p>8. Up to six units of Theatre electives.</p>	<p>Any 6 units of 300 or 400 level TAR, FTV, or TFTV prefixed courses. Courses listed both here and as options for above degree requirements may not fulfill more than one degree requirement.</p> <p>TAR: 303, 342, 361, 363, 400, 401, 402A, 405, 409, 411, 415, 416, 417, 419, 420, 423, 424, 425, 427, 428, 431, 432, 433, 441, 447A, 448A, 448B, 449, 451, 452, 453, 462, 475, 496A, 496B, 496D</p> <p>FTV: 301, 302, 303, 308, 309, 310, 311A, 313, 314A, 315A, 317A, 318, 323, 325, 335, 352, 356, 364, 365, 367, 370, 372, 373, 374, 375, 400, 404, 413, 420, 422, 434, 452A, 453, 456, 460, 465, 478, 479, 496C, 497G, 497I</p> <p>TFTV: 319, 325, 348, 360</p>
<p>Internship, practicum, applied course requirements. (Yes/No). If yes, provide description.</p>	<p>no</p>	<p>no</p>
<p>Senior thesis or senior project required (Yes/No). If yes, provide description.</p>	<p>no</p>	<p>no</p>
<p>Additional requirements (provide description)</p>	<p>no</p>	<p>no</p>
<p>Minor (optional or required)</p>	<p>required</p>	<p>required</p>
<p>Program Description</p>	<p>If you thrill when the houselights dim and the curtain opens, then a career in the world of theatre is for you. Get the broad-based skills necessary to find</p>	<p>If making stories come to life thrills you, then creating live and screened performances is for you. Get the broad-based skills necessary to find</p>

	<p>professional work on and off the stage. Students earning a Bachelor of Arts in Theatre Arts receive a broadbased education of the theatrical arts. Students learn to appreciate the relationship of dramatic text to theatrical production; understand the working practices and standards of the professional theatre; communicate artistic intent through acting, directing, design and research; and learn how to organize resources to facilitate the theatrical production process. Coursework stresses critical thinking in verbal and written communication; employs theatre as a lens through which to examine cultural trends; encourages students to develop projects that merge theory and practical applications; and explores the vitality of theatre as a communal expression of gender and cultural diversity.</p>	<p>professional work on and off the stage. This degree will move beyond the theatre into the broader world of media and entertainment. Students in this program will hone their craft in making theatre (both scripted and devised), as well as screened and media performance. The program reflects current industry perspective in which theatre training is a basis (rather than the sum total) of training for careers in theatre, film, television, and related media.</p>
<p>Learning Outcomes</p>	<ul style="list-style-type: none"> • Demonstrate an understanding the relationship of dramatic text to theatrical production, the history of theatre and theatre's role in community. • Know and understand the working practices and standards in the historical, contemporary, and global theatre endeavor • Communicate artistic intent through acting, directing, design, and/or research and collaborate within a production team. • Organize time, human and financial resources to facilitate the theatrical production process. 	<ul style="list-style-type: none"> • Demonstrate an understanding of how to make live, scripted theatrical performance. • Demonstrate an understanding of how to make and perform devised and original scripted work. • Demonstrate an understanding of how to make screened and media-driven work.

VI. Faculty impact – will new faculty hires be required to deliver the new, proposed curriculum?
No new faculty are needed to initiate the degree plan.

VII. Budgetary impact – indicate new resources needed and source of funding to implement proposed changes. If reallocating resources, indicate where resources will be taken from and the impact this will have on students/faculty/program/unit.

The proposed changes will not require any significant new resources. Faculty loads will be shifted from discontinued programs to this one. The current Harold Dixon Studio Theatre lab (Drama 116) will need to be equipped with a “2 camera + playback” system estimated at \$20k, allowing for greater utilization by existing programs, this program, and the planned transformed BFA Acting program. Additional sections of FTV 210 will require additional computer lab

classroom space and equipment as the program scales up.

VIII. Required signatures

Program Director/Main Proposer (print name and title):


Brant Pope Director TFTV

Program Director/Main Proposer signature:


Brant Pope (Jun 1, 2023 17:42 PDT)

Date: **Jun 1, 2023**


Department Head (print name and title): **Brant Pope**

Department Head's signature: 

Date: **Jun 1, 2023**

Brant Pope (Jun 1, 2023 17:42 PDT)

Associate/Assistant Dean (print name): **Deanna Fitzgerald**

Associate/Assistant Dean's signature: 

Date: **Jun 2, 2023**

Dean (print name): **Andrew Schulz**

Dean's signature: 

Date: **Jun 6, 2023**

Graduate: For use by Curricular Affairs (for majors):

Committee	Approval date
GPERC	
Graduate Council	
College Academic Administrators Council	
Arizona Board of Regents (if applicable)	

For minors and certificates:

Committee	Approval date
GPERC	

UG: For use by Curricular Affairs (for majors):

Committee	Approval date
APC	
Undergraduate Council	
U-CAAC	

For minors and certificates:

Committee	Approval date
APS	
Undergraduate Council	











Substantial Change Request BA Theatre_Live v4

Final Audit Report

2023-06-06

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